

Except for the short elevator-man jokes and the total abuse that I received for my generosity for an hour...

# The Gateway

Thursday, January 15, 1987

...It didn't work.

SU Academic Commissioner Stephen Lynch on the successes of the express elevator to R A T T

Inside this issue:

Micro centre...  
pg 3

CJSR leans on Kane... pgs 6&7

Writer raise...  
pg 8

Residential writer...  
pgs 10 & 11

Brauss Bach & Beethoven...  
pg 9

Hittin' Huskies.  
p. 15

Viking Shields.  
p. 17

## Student arrested for alleged gun incident

by John Watson

City police arrested and charged a U of A student with pointing a firearm Wednesday.

According to Lance Beswick, police information officer, the charge arose from an incident that occurred earlier Wednesday morning.

The student got into an argument over a traffic incident and allegedly pulled out "what appeared to be a .357 magnum," said Beswick.

The other driver got back in his car and reported the incident, along with the license plate number of the car, said Beswick.

The police picked up Ricky Poon, 19, outside HUB at about noon. A CO<sup>2</sup> pellet gun, resembling a magnum, was found under the front seat of his car.

The case will go to court February 13.



Dave Oginski (left) looks forlorn; Rob Splane (rear) ended debate early.

## Cutting into cuts

by John Watson

Cutbacks to the university's funding and the effects they will have on students were the main topics of discussion at Tuesday night's Students' Council meeting.

University president Myer Horowitz, addressing the meeting for the first time this year, spoke about the proposed cuts.

"(They are) a terrible, terrible disappointment; not a surprise because I had been given most of the information before Christmas," he said.

Although the final decisions are not entirely his, Horowitz listed some of the measures the university would be looking at to deal with the cuts.

Curtailment of enrolment is one option the U of A would have to consider said Horowitz.

Dramatic increases in tuition fees are another. The minister has indicated current guidelines will be ignored.

"There is going to be a deviation (guidelines would allow tuition to increase by six percent this year), but I don't know what that means," said Horowitz.

Horowitz departed saying "good luck to all of us."

A motion put forward by SU president Dave Oginski that recognized the need to increase fees never made it to a vote as Arts representative Rob Splane called for adjournment.

Cooper, SU VP Academic, and one of the people behind the motion, was upset by the adjournment.

"I was really peeved," said Cooper, "the whole thing has been lost."

A special meeting of council has been called for next Tuesday to deal with the motion said Cooper.

## Russell gets some tough questions

by Roberta Franchuk

A disgruntled crowd of about 150 students voiced their opinions to the provincial government regarding proposed education cutbacks last Wednesday, in Dinwoodie.

The forum, sponsored by the Anti-Cutbacks Team, featured Advanced Education Minister Dave Russell, SU Vice President External Mike Hunter, and University Vice President of Research J. Gordon Kaplan representing President Myer Horowitz.

After a short speech by each panel member, moderator Mel Hurtig opened the questioning.

Almost all the questions were directed at Russell. The loudest applause greeted the question of why the government's "wealthy corporate friends should be exempt from the budget," and if there were plans to raise the minimum wage.

The minister did not answer this question, saying it contained "distortions" — to which members of the audience responded with derisive shouts.

The majority of students expressed concerns with the quality of education and the size of the projected tuition increase.

Russell would not give a figure

for a tuition increase, saying only that it would be "reasonable and within the capabilities" of all students.

"Alberta students are still going to be in a very favored position" compared to those in the rest of Canada, Russell said, to scattered applause.

Dr. Kaplan emphasized the importance of research to the university in terms of attracting "the most talented people" and upholding the institution's academic reputation.

He accused the federal government of having "far from lived up to its commitment" to increase research facilities, but praised the provincial government for recognizing "the importance of diversification" — a comment which was greeted with laughter by a few students.

Mike Hunter's remarks seemed to sum up the attitude of most of the students in the room, judging from the applause they received.

"I haven't met one student that agreed to pay more for an education that's worth less," he said. "It is in the best interest of the province to continue funding without cutting back."

## CJSR takeover

by Dragos Ruiu

At 10:15 Wednesday morning, a sudden and non-violent takeover of the CJSR radio station took place.

A group calling themselves the Front Liberation de Computer Engineering stormed the station and tied up station manager Brent Kane.

This faction then took control of the programming and started making demands for pizza, respect, and girls.

Hostage Kane said, "This is an outrage! As soon as I get these handcuffs off, I'm going to stand up against these Engineering bullies."

Press were allowed to briefly view the hostages before they were stuffed back in the closets.

The group leader Herb "Bad Attitude" Vanselow said that the reason behind the takeover was "we don't get to play our records at home."

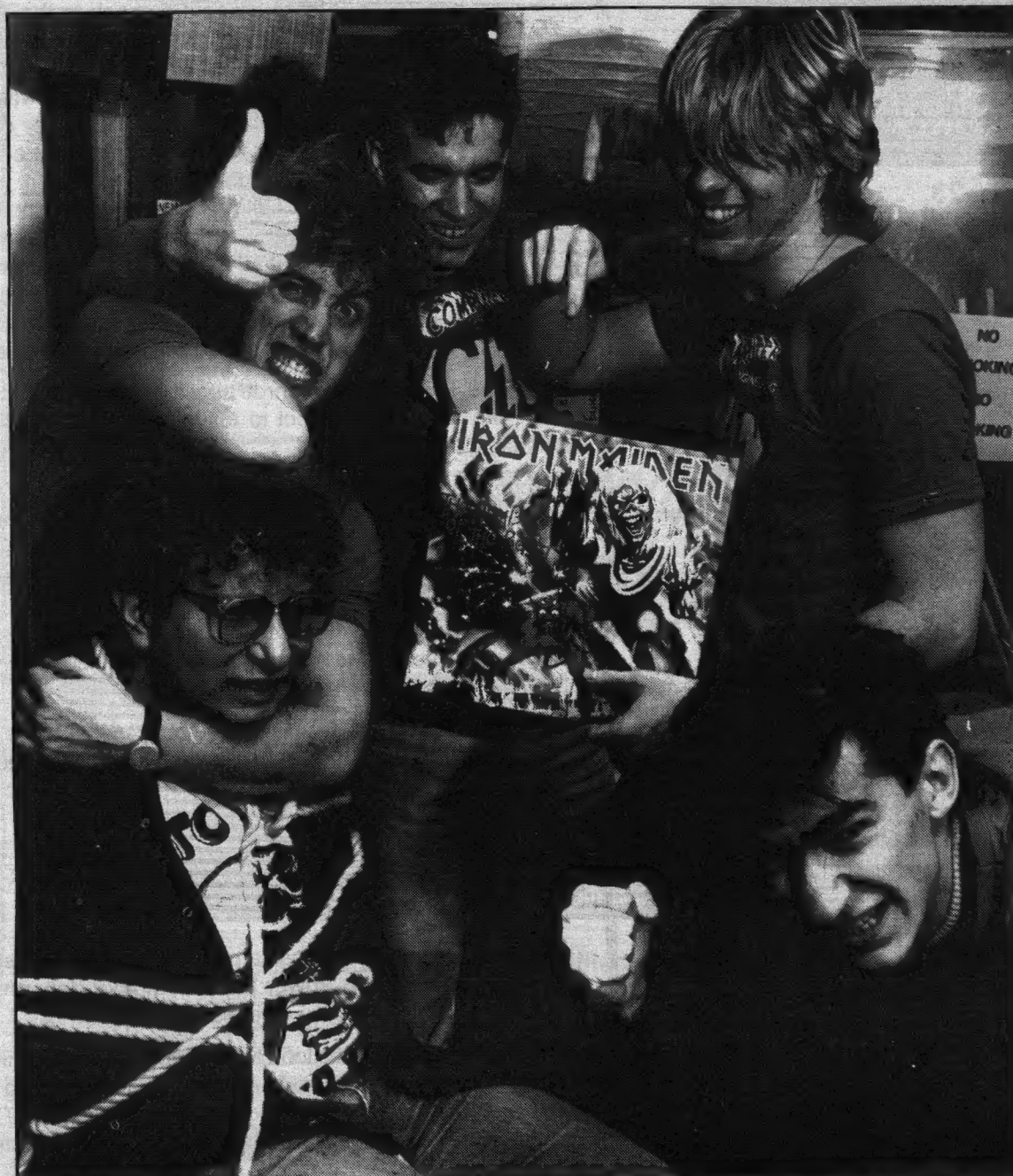
The U of A student body rallied behind the revolutionaries, lighting up the request lines with additional demands and messages of support.

Even some of the hostages sympathized with the plight of the Computer engineers. Gerry Stoll, CJSR entertainment manager, was heard to yell "Viva la Revolution."

Some of the normal CJSR D.J.'s were distraught at losing their airtime. Jim Dykeman, a student council arts rep and CJSR D.J., was heard to jokingly say "Get those button-pushing psychos out of my booth!" But he did approve of the rebels' musical choices.

As the siege wore on, the phone lines and the press became hectic among the hiatus the hostage takers had created.

"We just can't answer all the phones, it's so hectic," complained Justin "Smokey" Webb and Ron Miller, two of the four rebels.



Computer Engineers tied up Brent Kane and his station for a few hours Wednesday

photo by Ron Checora



# SUB THEATRE MOVIES

FEATURE MOVIE  
SHOWTIME: 8:00 p.m.

TICKETS AVAILABLE AT DOOR  
\$1.00 for U of A Students  
(\$3.50 for Non-Students)

FRIDAY, JANUARY 16

There Are Some Places In The Universe  
You Don't Go Alone.

# A L I E N S

The New Movie

SATURDAY, JANUARY 17

# The Karate Kid Part II

COLUMBIA PICTURES PRESENTS  
JERRY WEINTRAUB PRODUCES JOHN G. AVILJOSEN DIRECTS  
RALPH MACCHIO NORIYUKI PAT MORITA  
THE KARATE KID PART II  
BILL CONTI BROOKS ARTHUR WILLIAM J. CASSIDY  
JAMES CRABE, A.S.C. R.J. LOUIS DAVID GARFIELD  
ROBERT MARK KAMEN ROBERT MARK KAMEN  
JERRY WEINTRAUB JOHN G. AVILJOSEN

FRIDAY, JANUARY 23

Something  
wonderful  
has happened...  
No. 5 is alive.

A new comedy adventure  
from the director of "WarGames"  
**SHORT CIRCUIT**

SATURDAY, JANUARY 24

# RUTHLESS PEOPLE



"The whole thing sucks."

# Students attack cuts

by Alex Shetsen  
Interviews by Randal Smathers and Alex Shetsen

And so, the Government of Alberta has announced a 3 percent cutback in education funding for this year. Because of the cutback, there will likely be rollbacks in university programs and an increase in tuition. But what do the students themselves, the ones most affected after all by funding decreases, think?

The Gateway spoke with students before and after the education wake held by the Anti-Cutbacks Team Monday. In a rather surprising departure from the usual level of on-campus apathy, many expressed strong concern about the possible consequences of the government's action. Some of the students' comments follow:

"A lot of people are working right now to save money to come back to school. And now it's just that much tougher, and they're not going to be there next year."

"A couple of years ago, when UBC got all these cutbacks, a lot of its profs left, and it's losing its reputation as far as quality goes."

"Classes will double and the quality of education will go down like you wouldn't believe."

"Isn't there more areas to cut down than the quality of education... like photocopying services? I think they could cut down an awful lot of luxuries around the university."

"I think that's a drag — but that's life... I can feel for the students who need financing, but as for me personally, I'm sure I'll come up with it (the tuition)."

When questioned, students stated that they were prepared for a maximum tuition increase of 5-20%.

"In France, the student demonstrations did some good."

(Gateway: Yeah, but they had to get violent first.)

"Hopefully that won't have to happen here."

"I don't know. The whole thing sucks."

"The quality of education has little to do with funding; that depends on your prof. Funding affects tuition and equipment — and that's what I'm worried about."

Student reaction to the wake itself, however, was rather mixed. Some supported it wholeheartedly; but others found it quite strange.

"ACT is quite good; but the wake is kind of ridiculous."

"The wake was too dramatic; they didn't need to play on the emotions quite so much."

"I'm glad I came... I like what they're doing for all of us (Albertans), especially for the (ones not

yet in university)."

"It had major overtones of the sixties... It's good to see people get involved in the protest movement."

In the end, though, the final word belongs to the volunteer at the ACT desk in SUB. His words, more than anything else, sum up the feelings of the students:

"There's been a really good response in the level of signatures: more than I've ever seen anyone signing petitions in HUB."



**VOLUNTEER  
ACTION  
CENTRE**

The Volunteer Action Centre (Phone 482-6431), a United Way agency, has urgent requests for the following volunteer assignments that are of special interest to students:

**Tutors:** Tutors needed for adult non-readers, immigrant children at a downtown school and two youngsters who need one-to-one help.

**Handicapped Children:** A west Edmonton Centre for severely handicapped children needs volunteers to help with noon feeding, regular programs, field trips, special events and a pool program.

**WIN House:** Volunteers needed to help women who have had to leave home because of physical abuse by assisting with general maintenance, meal preparation, socializing and child care.



Recently, the Government of Alberta announced a three percent cutback to the Advanced Education Ministry. These cutbacks, when passed on by the Department of Advanced Education to the province's post-secondary institutions, will, among other things, significantly affect the quality of education that you will receive and the amount of money that you will pay to attend this institution.

As President of the Students' Union and a member of the University's Board of Governors and the General Faculties Council Planning and Priorities Committee, I act on your behalf to represent the views of the majority of students on a number of issues, including cutbacks and tuition fees. However, without your input, I cannot accurately represent what you, the students, feel about the level of tuition fees that you will be expected to pay.

At this time, I think we have three possible positions that we as the Students' Union can take with respect to tuition fees. Very briefly, the positions are summed up as:

- (1) Accept no tuition increase, regardless of the level that the University's budget is reduced or the amount proposed for a tuition increase.
- (2) Accept a small tuition increase so long as the provincial government shows its commitment to education by offering a slight increase to the University's operating budget for this next year.
- (3) The third position is to accept a small tuition increase to show our commitment to our educational system and ask the government to respond in kind.

I ask you now to respond and tell me what you think is the reasonable position that the Students' Union should take. Written responses can be sent to me directly:

David Oginski, President  
The Students' Union  
259-E Students' Union Building  
University of Alberta

These can be sent through the campus mail system — just drop them off at the post office in the North Power Plant or at your department office (the staff should be able to assist you if necessary).

If you have any other questions or concerns regarding tuition fees, the effects of funding cutbacks, or any other issue, please feel free to come up and talk to me or another member of the Students' Union Executive. That's what we — the Executive members of the Students' Union — were elected for.



## The KGB's Views on the News

by K. Graham Bowers

Crime is an ever-present fact in the modern world, and spectacular terrorist crime (hi-jackings, assassinations, bombings, kidnappings, etc.) seems to be a growing aspect of this phenomenon.

Terrorists frequently commit spectacular crimes to obtain media coverage, which publicizes their cause. To help reduce this problem, the media should try to limit their coverage of terrorist acts, although many problems arise over how to do so.

Spectacular crime is not new to this world. History includes such examples as the assassinations of the crown prince of Austria in Sarajevo in 1914, U.S. President Abraham Lincoln in 1865, and Julius Caesar in 44 B.C.

However, spectacular crimes seem to occur more frequently in the modern world. Such actions are newsworthy and receive extensive coverage in the media.

Many people can still recall these incidents which at times dominated their TV screens and their newspapers: the Kennedy assassination, the FLQ kidnapping, the Entebbe hijacking, the Iranian Embassy hostage-taking, the attempted assassination of Pope John Paul II, the Achille Lauro incident, the 1985 hijacking and Nabih Berri's hostage release negotiations.

This fact may be the reason spectacular terrorist crime is on the rise (if it is) and it is certainly at least part of the reason such crime appears to be on the increase.

Without a doubt, a reduction in media coverage would likely result in a corresponding reduction in the frequency and magnitude of these occurrences.

Nations which control the media and disallow such coverage, such as the Soviet Union, Eastern Europe, Cuba, Angola, Chile, Argentina, and others, do not appear to have problems with terrorists. It is, of course, possible that the problems do exist although they are not publicized, or that other factors (such as severity of punishment) influence the rate of these crimes, but it is likely that the appearance of a greater level of order is because a greater level of order does in fact exist.

However, in the Western World the media is privately owned and profit oriented and, therefore, make editorial decisions which are in their own interests and not necessarily in the public interest.

Any newspaper or television news program which refused to cover spectacular terrorism would lose its audience to the competition. Because of this, we can not directly control how much news coverage any event will get.

An indirect influence is possible however. If newspaper readers were to refuse to buy such newspapers, and television viewers were to refuse to watch such news programs, then the media would alter its content to satisfy consumer demand.

What is necessary to effect a change in media policy is a change in societal attitudes.

# Microelectronics on campus

by Alex Shetsen

Just south of the main university campus and next to the U of A Hospital, in what used to be the Alberta Research Council, is a remarkable research and production facility called the Alberta Microelectronics Institute.

Wholly owned by the University of Alberta, the Institute employs about 20 people in the research, design, development, and production of microelectronic circuits — the very small scale "chips" that are now a part of almost every electronic product manufactured.

"We create generic ASIC products," says Grant Serink, Engineering Manager of the Institute. ASIC stands for Application Specific Integrated Circuits.

A tour of the basement of the Newton Research Institute (the new name of the building) reveals a tangle of high-technology equipment. In the specially ventilated "clean rooms" technicians wearing special hoods, gloves, and gowns operate machines that produce the chips in five stages.

The first stage, "metallization", involves the coating of the chip's base material — commonly plastic — with a very thin layer of metal. It is on this metal, which is often gold, that the circuits will later be carved out.

The second stage is the preparation of the chip for what is to follow. Preliminary etching of the metal may be done and the chip is coated with any necessary semi-conducting materials.

In the third stage, "oxide deposition", a layer of a metal oxide is deposited onto the metal-coated chip. The layer acts as an insulator of the metal in places which will form the circuit.

The fourth stage is called an "oxide etch". Here, in special furnaces, reactions with various chemicals remove the oxide from those parts of the circuit which will be free from metal.

In the final stage, "lithography", the chip is exposed to electromagnetic radiation, which removes the metal from areas left exposed after

the oxide etch. In this way, the proper circuit is formed on the plate, after which the chip is given a protective coating.

The resultant circuits, which are typically about one square centimetre in area, have density of between 1000 and 10,000 "gates". (A gate is essentially a type of switch.)

At every stage in the process, the semi-manufactured circuits are tested for imperfections. Rather than being tested in action, the circuits are visually inspected for imperfections using a microscope.

While being manufactured, and at the very end, the chips are cleaned. This is done with chemically pure water the Institute takes from the university's water supply and refines further by passing it through ultraviolet light to kill any bacteria, special filters, and a "reverse osmosis" machine. The purification ensures that the microscopic circuits remain undamaged by any impurities found in the water.

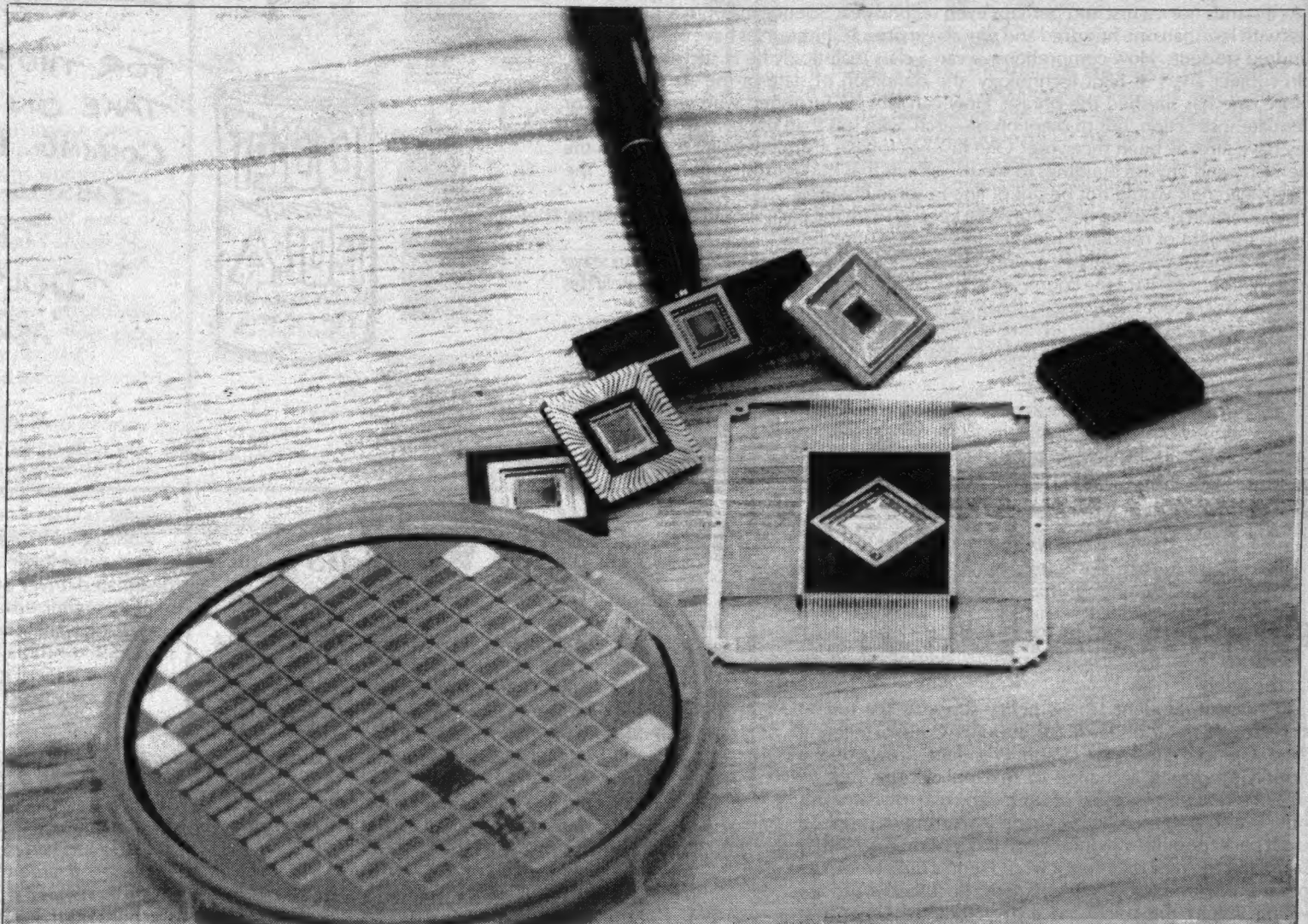
The Institute was formed in 1982 by a special grant from the federal

government to promote electronic technology. Five other similar centres were formed in other provinces as part of the same scheme. In 1986, an agreement was reached for the transfer of the Institute's funding wholly to the province of Alberta.

After moving around the U of A campus, the Institute has recently found a permanent home in the Newton Building. Originally the entire operation was in Edmonton; but in the spring of 1986, a separate branch was started in Calgary. This sister facility also employs about 20 people, and is concerned primarily with the design of microelectronic circuits.

The Institute also does consulting, design, and research work for private agencies on a contract basis. It has a technology transfer agreement with LSI Logic Canada, and thus has access to any new products developed there.

"We expect to be helping out small business in putting out electronic products," says Serink.



A display of various types of microelectronic circuits produced at the Institute.

photo by Alex Shetsen

EDMONTON Opera 1986-87

## "FORBIDDEN PASSIONS"

3 NIGHTS ONLY

Salome

Based on Oscar Wilde's sensational drama

Featuring Stephanie Sundine, William Neill, Victoria Vergara, James Johnson, Anne Ewers (Dir.), Uri Mayer (Cond.)

By Strauss  
(In German with English Subtitles)  
January 22, 24, 26  
8:00 pm  
Jubilee Auditorium

Tickets available at the Jubilee Box Office, BASS, or charge by phone 451-8000  
Edmonton Opera, 202, 11456 Jasper Avenue 488-6600  
STUDENT DISCOUNT AVAILABLE - 50% off regular prices (with valid I.D.)  
Thursday & Monday Nights Only

BANK OF ALBERTA

cko 101.9 FM EDMONTON  
NEWS AND INFORMATION RADIO NETWORK

STUDIO 3 GRAPHICS

EDMONTON Opera 1986-87



# Editorial

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

## Getty leaves a lousy legacy

Don Getty's conservative government recently announced a 3% cutback for the Advanced Education Ministry. On first hearing this it may not seem too drastic, but when one considers that this province's universities have already been playing catch-up economics for years, it spells doom. The cumulative effects of cutting corners has already taken its toll on our overcrowded, understaffed institutions.

Since we have seen a steady decline in quality education with minimal yearly increases, one's worst nightmare can only be realized with cutbacks. It's a hole we may never climb out of.

Even remaining on par with last year's budget would be a serious blow to the quality of education, but a roll back will be devastating in many respects. Cutbacks are synonymous with tuition increases, larger class sizes, fewer course offerings, and reduced student aid, just to name a few. The bottom line will be a lesser quality education at a higher price.

Granted, in tough economic times everyone has a responsibility to tighten the belt a little and try to be more resourceful when seeking ways to fund one's own education. However, some of the figures that have been bandied about, such as 15-20% tuition increases, may be a reality that has justifiably caused a lot of concern among students.

As it stands now, a first and perhaps even second year Science major may never see a class with less than one hundred and fifty classmates. Some courses have as many as five hundred students. How comprehensive can a class realistically be at such a size?

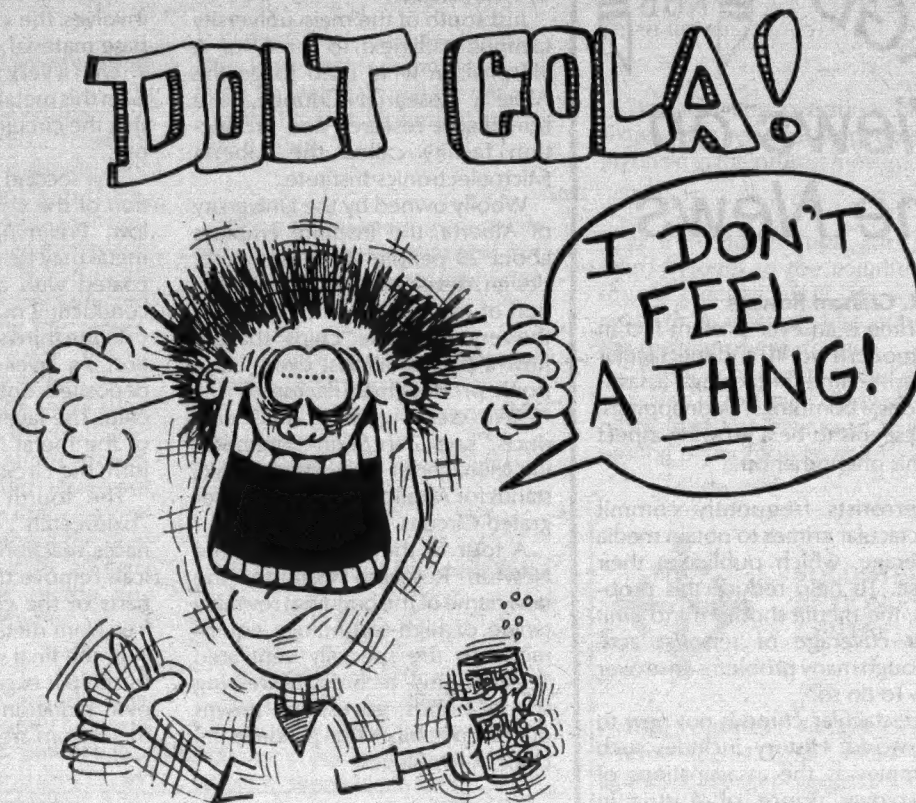
In subject areas of high technology, the definition of state-of-the-art can change before one has finished the phrase. How can labs be furnished with equipment for adequate instruction, not to mention research, with less than the bare-bone financing they have already been receiving? One just has to take a stroll through the labs in the Chemistry and Physics buildings to see the effects that budget restraints have had. The adjective *archaic* would not be out of line in some instances.

The question of adding new courses to keep up with the pace should be an academic one. In the light of restricted funding, this may be unrealistic.

Is this the legacy we want to leave our children? Do we want to force Albertans to leave the province or perhaps the country in search of adequate education? Unfortunately this has been the recent trend; the cutbacks will only speed up the process.

The Getty government would have us believe that we cannot avoid budget cutbacks. I say there are some things you just cannot afford to scrimp on - our future is one of them.

Juanita Spears



FOR THOSE WHO WANT TO  
TAKE ON LIFE LIKE AN ON  
COMING FREIGHT TRAIN!!!  
THIS IS THE SOFT DRINK  
FOR YOU!!!  
"DOLT COLA,"  
ASK FOR IT BY NAME!!!

ERIC 87  
BAICH  
-GATEWAY-

## Letters

### Our Prez anti-ACT?

To The Editor:

At present, Student Union policy supports 0% tuition increases. At the Monday night Students' Council meeting Dave Oginski, Students' Union President, forwarded a motion proposing a change to that policy. This motion supports a tuition increase of up to 30% over 3 years. This motion also supports the provincial government proposal to cut back funding for education. If this motion is passed by Council at the next meeting, it would send a direct message to the government that students support cutbacks and are willing to pay the price. Since the Students' Union has already approved funding to the Anti-Cutbacks Team to fight these government cutbacks, this motion is inconsistent. This motion divides us and weakens the voice of the students. The Students' Union should retain a position supporting 0% tuition increases.

Charny Porsild  
Arts IV

### Nice capitalist venom

To The Editor:

I was absolutely horrified to read Alan Small's column of Jan. 8. It was one of the most racist, hate-mongering, red-necked, paranoid pieces I have ever seen in the Gateway. Mr. Small's guru must be Don Cherry.

And, by the way, the opposite of "communist" is "capitalist": not "democracy".

There is no doubt that underground capitalism is alive and well in the Soviet Union as can be attested to by anyone who has visited that country. Still, the kind of venom spewed out in "Nice capitalist rubles" is totally uncalled for and dangerous. It is the type of attitude that can only serve to exacerbate an already explosive world situation.

Laura Winopol

## Despicable vandals

To The Editor:

Irresponsible vandalism and mutilation of library material have become an irritating aspect of scholarly life on campus.

In particular, it is virtually impossible to find complete copies of the *Far East Economic Review*, *Asia Week* and *South China Morning Post* (Hong Kong). In fact, the *Far East Economic Review* has been removed from normal access and will only be available upon request in Rutherford Library.

In future, I would like to see these updated irresponsible activities cease as information about Pacific Rim may not be always available in our Great North.

Ken Hui  
Science II

## Why must I drink?

To the Editor:

Non-drinkers are not welcome at many campus parties.

I only realized this when I quit drinking on Jan. 1st. I didn't quit drinking entirely, of course. I only quit drinking alcohol, and only for 1987.

I did this only after earning a reputation for rapid and excessive consumption of copious quantities of various alcoholic beverages.

Since making this decision, I have been to two organized public parties on campus. At the first party, organized by the Lister Hall Students' Association, no non-alcoholic beverages were supplied. I had to bring my own. At the second, a Delta Kappa Epsilon Fraternity party, pop was available, but when I asked for a glass of pop, I was told, "Sorry, we're saving it for mix." I was allowed one glass of pop for the entire evening.

To be fair, I have to mention that the Dekes didn't charge me for the pop. And if I had complained to one of my friends in the fraternity, I'm sure they could have provided me with more. But I shouldn't have to pressure friends for a pop.

cont'd...

...cont'd.

Although I'm sure it is unintentional, the implied message is that non-drinkers are not welcome. This also discourages designated driver programs.

Party organizers and hosts should remember that some people do want to socialize, but don't want to drink. Therefore, non-alcoholic beverages should always be provided whenever a social gathering is planned.

K. Graham Bowers  
Arts II

## Apologize ya jerks!

To the Editor:

I have just had my opinion of engineering students confirmed — a large majority are ignorant jerks. I don't care whether or not it is Engineering Week; that is no excuse for the behaviour displayed in the foyer of TL 11 and 12 Tuesday morning. The class I was attending was continually interrupted by a large gathering of engineering students outside the lecture theatre doors. Their attempts to force the professor to end the class a full forty minutes early so they could occupy the room were distracting not only to the professor, but also to those trying to hear what she was saying. Her attempts to quiet them were only met with laughter and louder chants.

The lecture finally had to be stopped as the professor no longer had the voice to shout over the noise. The engineering students then flooded into the lecture theatre making it nearly impossible for the dismissed class to exit. Not only had they been drinking in the foyer, but they entered the lecture theatre with beers in hand, some of which was spilt on myself and possibly others. What I resent the most is having a lecture I have paid good money for interrupted so a bunch of drunk, inconsiderate engineering students can act like fools. I'm not saying it's wrong to have a good time, but when such fun interferes with the education of others, it is no longer acceptable.

Perhaps once sober, those engineering students involved (which was by no means a small number) will show some integrity and apologize to the class they disrupted and the professor they were disrespectful to.

Furious  
Arts III

## The Gateway

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph: 432-5168). Advertising: Rm 256D (ph: 432-4241). Students' Union Building, L of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

Editor in Chief: Dean Bennett  
Managing Editor: Kathleen Beechinor  
News Editors: John Watson, Greg Halinda  
Entertainment Editor: Suzanne Lundrigan  
Sports Editor: Mark Spector  
Production Editor: Juanita Spears  
Photo Editor: Ron Checora  
Media Supervisor: Margriet Tilroe-West  
Advertising: Tom Wright  
Circulation: George Onwumere

Staff this issue: Alex Shetsen, Randal Smathers, K. Graham Bowers, Cam McCulloch, Shauna MacDonald, Eric Baich, Ruth (Mom) Anderson, Sherri Ritchie, Dragos Ruiu, Jerome Ryckborst, Mac Hislop, John Charles, Roberta Franchuk, Alan Small, Bruce Gardave, Rob Schmidt, Blaine Ostapovich.



# Willis: No courtesy, and no class...

To the Editor:

In response to the letter submitted by Mr. Peter Willis on Men's Rights, I too am glad to hear a speaker will come to campus to speak on Men's Rights. I guess men have finally realized they aren't the 'superior' sex. They obviously need some sort of publicity to reinforce their archaic idea of superiority over the females. Could it be the male gender have lost their confidence? Could it be they need a speaker on Men's Rights to boost their infamous egos?

As for Mr. Willis' examples of Men's Rights; being able to go out with 'the boys' for a beer and coming home to a wife with a rolling pin is not an example of Men's Rights, but rather of a nagging wife. It's Mr. Willis' problem and maybe of many other men that they can't go out and have a good time. If Mr. Willis doesn't want to come home to a nagging wife, then he should leave her and then he can quit complaining.

As for women staying home while men go out and earn a living. Don't blame the women, but rather blame the society we live in. Men go out and earn a living because according to the society we live in, it's the 'proper' thing to do. But women are now proving this is not necessarily the case. We too can go out and earn a living and raise a family. It appears Mr. Willis hasn't noticed this happening in the last decade. Where has he been?

Yes, ladies go out today and pat a man on the back and tell him we know and understand what he's going through. As if we haven't been through it before!

Kathy Wallace  
Arts II

## Re: Willis cont...

To the Editor:

Re: Peter Willis' letter

Mr. Willis, I found a great deal of mistruths in your letter:  
1) Most obvious was that men are being denied their rights. I find it difficult to believe that there are many women who will deny a man his right to live his life the way he chooses.

One would hope that two mature individuals enter a marriage knowing the other's expectations and desires. No person (man or woman) has to support their spouse based on their sex.

2) The assumption that only women get upset when their spouse has been drinking. Do you honestly believe that women do not go out drinking with other people?

3) Any man or woman who does not hold a door open, I consider to be a cad.

4) You have forgotten about the facts of life. Two persons are required to produce a child. A woman may be unable to work while bringing a child into and up in the world. The father of the child may not be willing (though capable) of raising the child. We can not tell a woman to go out and work, not to abort, nor to give the child up for adoption. We can only give her support (not necessarily financial) in her decisions.

These are not women's issues. These are issues our society as a whole must face and deal with. As for your question about "what is a man (guy) supposed to do?" Treat her like an equal.

Charmaine Payne  
Science II

To The Editor:

RE: Peter Willis' letter.

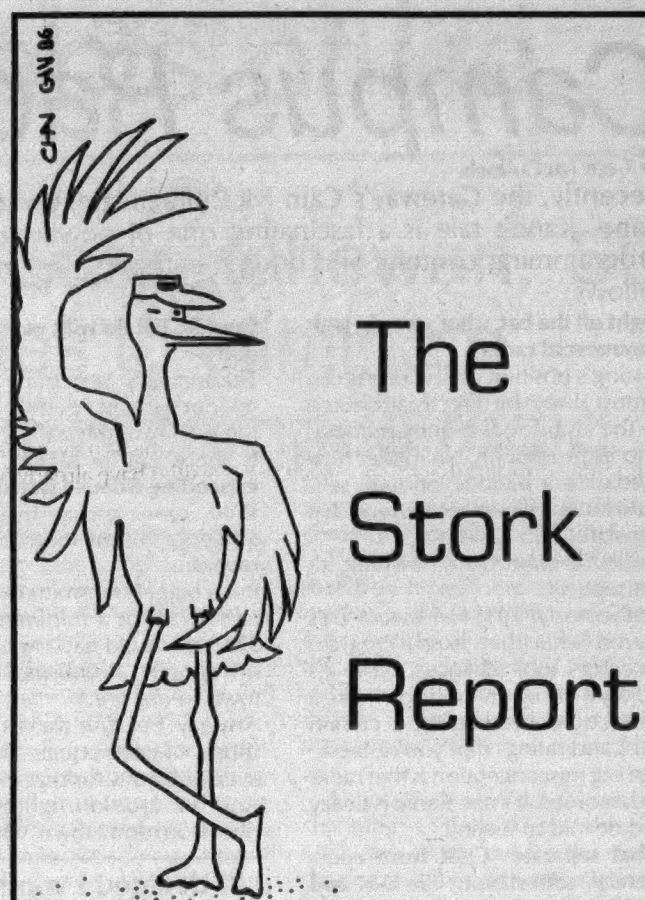
The wife and the rolling pin?! How about rollers in the hair too! Must not forget the cold cream either!

Has this guy been watching too many reruns of the Flintstones or the Honeymooners? In most families today, it is not just the men "... going out there and working and giving up part of his earnings to support that woman and her babies." Reality makes that impossible by today's standards. Both parents often find it necessary to go out into the working world to support a family.

Both husband and wife have the "... right to go have a beer" but not to neglect the obligations they have to one another and their family. Remember, the children are neither just "her babies" nor just her responsibility. Children have to be a joint effort from beginning to end.

Kisa Mortenson  
Arts I

P.S. When it comes to holding doors, common courtesy should be the utmost in one's mind not whether the woman coming through the door is a feminist. If anyone looks like they need help with a door or is immediately behind, it just makes sense to hold the door.



by Ruth (Mom) Anderson

The house is quiet. The children are asleep. Her day has been busy with classes and studies. When she gets home, the kids, the housework and more studies await her. But now it's quiet, nothing good on TV, the time hanging heavy on her hands until she's tired enough to go to sleep. It's the "lonely hour" for single parent students, a time when a friend is needed, to share the events of the day; another adult who understands.

One resourceful single parent student built up her own support group in a unique way and is now organizing this support to meet the needs of more single parent students. This group, called Single Parents On Campus, (S.P.O.C.), is at present a telephone support group, particularly during the "lonely hours", but hopes to expand as their membership grows.

Nancy Leavitt, the co-ordinator of SPOC, understands the feeling of isolation that many single parent students have on campus. A 3rd year Arts student herself, as well as a mother, she feels SPOC is a much-needed support system at the U of A. More information about SPOC can be obtained by calling Nancy Leavitt at 450-2892.

Family Services Association is also offering a four week series on developing strategies to live reasonably normal lives and still be a parent. Starting January 20, the New Parents Support Group will meet at the Gilcrest Church Office in the Lymburn Shopping Mall, 7528 - 178 St. This group hopes to give support to both single and married parents. For further information, call Ron McCloud at 423-2831.

Next time the "lonely hour" rolls around, pick up the phone and call a SPOC friend. She/He is probably feeling lonely, too.

\*\*\*\*\*

oooooooooooooooooooooooooooo

**Party!**

**The Gateway**

**PARITY**

**We want you to .....**

**Find out what we're all about!**

**.....eat drink and act foolish with us!**

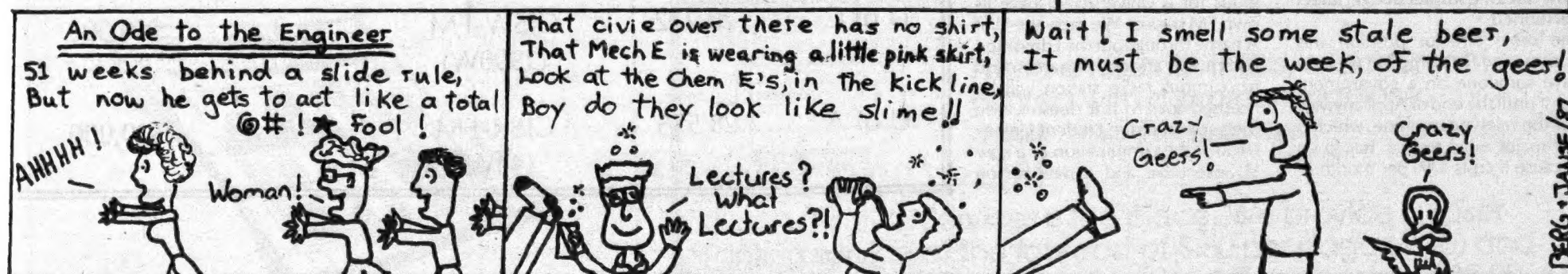
**Party!**

**Jan.23**  
**4:00 pm**  
**SUB 270a**

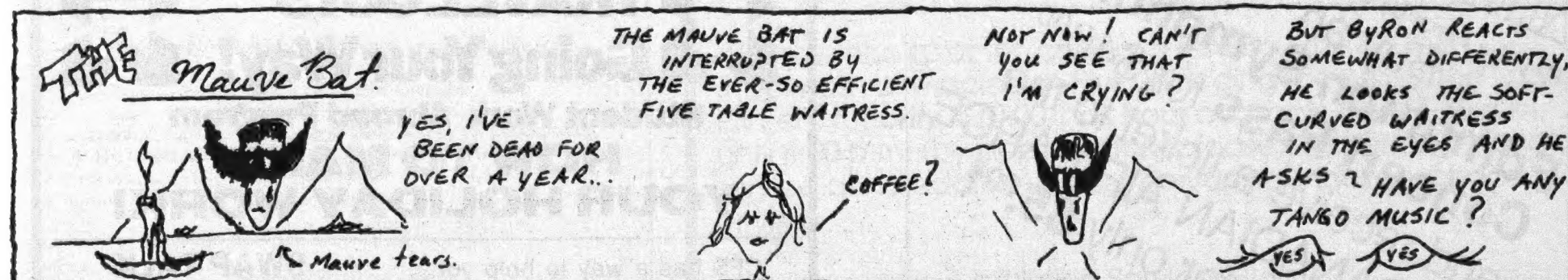
oooooooooooooooooooooooooooo

\*\*\*\*\*

## The Worse the Better



## The Mauve Bat



## Johnny Everly





# Campus Radio: CJSR head Kane

by Cam McCulloch

Recently, the Gateway's Cam McCulloch spoke with Brent Kane. Kane's tale is a fascinating one of power struggles, programming content, and budget cutbacks. The interview follows:

**Right off the bat, what's wrong with commercial radio?**

A song's position on the charts can almost always be directly attributed to the amount of money pumped into its promotion. No matter how mediocre a band is, enough self-promotion will sell records and that translates into radio play. Radio has gone totally downhill. It's antiseptic.

In the early '70's, FM meant DJ's played what they liked; Program Directors took chances. Now it's strictly a big business. If you make a mistake by overplaying a certain artist and ratings dip, you're fired. The big misconception is that radio is glamorous. It's not. Radio is sleazy and devoid of feeling.

**What separates CJSR from commercial radio stations like K-97 and CHED?**

We're content conscious. That is, we play what the audience wants to hear. For instance, song length is irrelevant at CJSR. In commercial radio, advertisers often dictate what songs get played. So what you end up with is three minutes of homogenized crap.

**Where does CJSR get its revenue?**

We are a limited commercial radio station, which means our revenue is a combination of on-air advertising, AIRtight (CJSR program guide) advertising, our own fundraising, and the Student Union subsidy.

**What is the SU contribution?**

This year we received a \$30,000 subsidy, which is down from \$50,000 last year.

**Is \$30,000 enough money to run the station?**

The end of the fiscal year is March

**Could CJSR do with even less paid staff?**

Theoretically yes; but realistically no, not without severely damaging the quality of the station.

**Is there any possibility, then, of expanding from 44 watts?**

Well, more power means more audience means more advertising revenue.

But a bigger transmitter, and we're talking about a minimum cost of \$20,000, would have to be located off-campus, at enormous cost for tower rental fee.

Anyway, because we're on a logarithm, 44 watts equals 100 watts or even 250 watts for that matter.

And our location right across the river from downtown, where there

**"I decided I wanted to be a populist, not a dictator."**

is a huge audience potential, gives us an edge over the commercial station whose transmitters are mostly on the South Side.

Ultimately, because of the tenuous budget situation it's difficult to make long-range commitments like a bigger transmitter. We have to replace some old equipment before we can think about a better signal, an improved format, what have you.

**Is there any danger of further cuts to the budget?**

I don't think so. What the SU wanted from CJSR was a show of fiscal responsibility. And I think we've accomplished that. I mean \$30,000 gets us by but not ahead. Our on-air board is 25 years old. Other equipment has to be replaced. The station is being run on paper clips, rubber bands, and chewing gum. I don't think a budget increase would be out of line considering what a drop in the bucket \$30,000 is to the total SU budget.

There's more involved than dollars and cents though. It's very prestigious for a University to have its own FM station. We carry the U of A name throughout the Edmonton community and outlying areas. And no campus radio station will be licensed for FM if it doesn't have the support of the Student Union. Luckily, the combination of a new SU executive and a new station

executive has resulted in a new era of cooperation. The current VF Finance, Tim Boston, has done an excellent job. As the chairperson of FACRA, he not only has the power but the political will and the brains to make it work.

**How profitable are the stations own fundraising efforts?**

Since we have zero money for promotion, and this includes being shut out of the BBM survey which is a tremendous cost, all our advertising has to be solicited. We have no walk-in advertising in other words. But we work hard at generating our own revenue. Our major fundraising drive last spring was successful but I'd like to expand it even further. We also have our monthly bingos to help us along.

**How does a high profile area like**

**Sports help?**

To be honest, the ad revenue generated from our sports programming has been less than anticipated. Last weekend's hockey broadcast from Vancouver was cancelled for economic and competitive reasons. That is, the UBC T-Birds are both

**"We like our DJ's to talk to the audience, not at them."**

lousy and too far away. But we're hoping for big things from the game with NAIT. Not only in terms of ads but the exposure we'll get as well. Hopefully, listeners will carry over to our regular Golden Bear broadcasts. We'll be carrying every hockey game from now on, includ-

ing playoffs. After that, we hope some of the advertising on sports spills over to our regular programming.

**What's your philosophy regarding other areas of programming?**

On air we like our DJ's to talk to people, not at them. To us, the audience is personal, not just a number. And this is what separates us from commercial radio. Our specialty programming attracts a certain audience. It sometimes takes a while for new listeners to understand our station but with a little effort, most people can find something they like at 88.5 FM.

**What about the people that make CJSR work?**

There are over 100 volunteers at the station. About 80 per cent are students, which is more than most

## How Canadian university radio stations stack up

A common goal of nearly all campus radio stations across Canada is to provide quality alternative programming to regular commercial radio fare. What isn't so common is the varying degrees of financial support that each campus radio station received.

Some, like Carleton's CKCU, in Ottawa, utilize a large budget to capture an audience that rivals many commercial stations in the area. Others, like the University of Saskatchewan's CHSK, get shut down because of lack of financial support.

The University of Alberta's CJSR, at 44 watts and struggling to stay on a tight budget, would be somewhere between the two extremes.

At Carleton, an annual operating budget of \$225,000 has helped CKCU to build a weekly audience of 100,000 and a heady 350,000 listeners. Considered the flagship campus radio station in Canada, CKCU is the leader in its field.

Left out in the field, on the other hand, was CHSK in Saskatchewan, which marked the first anniversary of its demise on September 30th of this year. According to its station manager, CHSK suffered from underfunding since 1977, leaving it unable to buy records for four years.

University	Students	Radio Station	Paid Staff	SU Subsidy
Carleton	16,734	CKCU-FM (12,000W)	6	\$75,000
Ryerson	18,764	CKLN-FM (250W)	3	\$75,000
UBC	28,059	CITR-FM (49W)	N/A	\$65,000
U of C	20,272	CJSW-FM (1900W)	3	\$60,000
U of A	28,575	CJSR-FM (44W)	6	\$30,000

**"Radio has gone totally downhill. It's antiseptic."**

31 and it will be down to the wire budget-wise. The worst case scenario is that we might be three per cent over budget — maybe. January is looking good ad-wise.

**How does the smaller budget affect personnel?**

The news director position was unoccupied for a time but we now have someone on a government grant until the end of April anyway. But the teletype machine, which is our major news source, has to go because it costs \$700 per month.

**NEARBY**

May the Farce be with you....

Buy an **Edmonton Symphony Concert Pass** for \$40.00 and receive a ticket to the **ROYAL CANADIAN AIR FARCE**, Mar. 20, 1987, for only **\$5.00!**

428-1414

**ON SALE NOW!**  
At the E.S.O.  
Table in HUB  
Jan. 12 - 16  
10 a.m. - 2 p.m.



**TRAVEL CUTS**

**Going Your Way!**

**Student Work Abroad Program**

**HOW TO MAKE YOUR HOLIDAY WORK!**

CFS has a way to help you cut travel costs and earn valuable work experience in Britain, Ireland, Australia, New Zealand and new for 1987 — Japan. You owe it to yourself to find out about:

**SWAP TALK**  
**WHEN:** Friday, Jan. 30  
2:00 p.m. - 3:00 p.m.  
**WHERE:** S.U.B. Theatre  
**SPEAKER:** Pia Sutcliffe  
London SWAP Coordinator

For further information contact:  
**TRAVEL CUTS**  
Main Floor SUB • 432-2592 or  
10424A - 118 Ave. • 471-8054

**SWAP**

The Gateway wants you!



# speaks out about the facts of life



"Citizen" Brent Kane: head of a ship in troubled airwaves.

photo by Rob Schmidt

campus radio stations. The non-students are usually connected to the U of A, though not necessarily. For example, Myer Horowitz does a show on Friday mornings and our football broadcaster is a U of A Law grad.

**Where do you fit into this mosaic?** I came from commercial radio in Vancouver. I was dissatisfied with the commercial radio philosophy. And I'm more comfortable in cam-

pus radio — the people are more interesting.

I think when the position of station manager came open, internal politics of the past made them look outside the station for a replacement. I have the experience in fundraising and they probably liked that too. **What's the fallout of the power struggle you were involved in at CJSR in the fall?**

I decided I wanted to be a populist

instead of a dictator. I think I'm listening better now.

**But are you still pursuing the goal of four minutes of ads per hour on-air?**

Yes, but remember it's just an ideal. Not all shows can artistically tolerate four minutes of interruption every hour. What we're doing is a fine balancing act between making money and keeping listeners happy.

## In Saskatchewan, SU votes to eliminate CHSK campus radio

**SASKATOON (CUP)** — Campus radio at the University of Saskatchewan became campus history in November.

Members of the U of S Students' Union council voted to "cease all efforts and activities related to the establishment of the USSU-owned radio station."

The 22 to 6 vote on Nov. 13 followed emotional debate both on council and across campus.

One USSU executive member said two separate surveys showed students did not consider the campus radio station, CHSK, important.

Kevin Doherty said a group of U of S Commerce marketing students found students' priorities in terms of USSU funding and space were "from highest to lowest, campus legal aid, reading lounge, offices for clubs, campus chaplains, Grad students association, radio station."

The other survey, by a private company, came to similar conclusions.

"There's a lot of groups out there that need our help," said former president Ian Wagner.

He said other concerns have been neglected because the USSU executive "have been spending all their time on the radio station."

But FM Broadcasting Club members argued moving CHSR onto the FM waves would be eco-

nomically feasible and would fill a community need.

"Ninety-five per cent of the music that is released into the buying market — classical, folk, rock, jazz, everything — does not make it to the airwaves," said James Pollack.

"This is what we mean by musical variety, tapping into this non-mainstream element of music," he said.

Although the formal debate on changing CHSK's format began only one week before the final decision, the real debate has raged since the university shut down the 19-year-old university-owned station in November 1984.

Citing financial reasons, the station went off the air Sept. 30, 1985, when its CRTC license expired.

The USSU began looking into the feasibility of financing its own radio station soon after the university decision.

In April 1985, 57 per cent of students who voted on a referendum said yes to a \$5 annual levy to support the station.

When no space could be found for the station, the USSU decided not to collect the levy in 1986-87.

The rejection of CHSK's FM bid came just weeks after students at the University of Manitoba voted against turning its campus radio into an FM station.

### Attention Gateway Staffers

The Constitution Committee will hear proposals from staff on Thursday, January 15, 3:00 p.m., in the Gateway office.

#### EMPLOYMENT OPPORTUNITY

The Gateway is now accepting applications for the position of  
**MANAGING EDITOR**



The MANAGING EDITOR shall be responsible for:

- 1) Editing letters to the Gateway.
- 2) Assisting the Editor-in-Chief.
- 3) Active involvement in the origination of copy for the Gateway.
- 4) The assistance in laying out the managing pages in each issue of the Gateway.

**Term of office:** February 1st to April 15th.

**Salary:** \$500.00 per month.

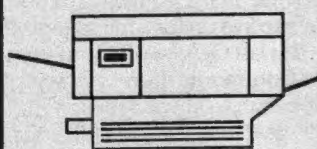
Interested persons should direct inquiries and letter of intention to:  
Dean Bennett  
Editor-in-Chief  
Rm 282, S.U.B.

Applications deadline is January 21st at 12 noon. Election to be held during the general staff meeting January 22nd, 1987 at 4:30 p.m.

Candidate **MUST** be a student of the University of Alberta.

Resumes and clippings to be posted in the Gateway office optional.

## \* PRINTING SERVICES \*



Need a resume, thesis, or document printed with a **professional** look, **quick** and **inexpensive**?

U. of A. Printing Services is the place! We provide a Laser Printing service at the **low** cost of \$.50 per page (1-10) and \$.25 per page (10+) with a fixed handling charge of \$5.00. Turn around time is 24 hours for jobs left with us.

We now also offer the option of renting time on the Macintosh or Macintosh Plus (including the use of the Laser Printer!) for **only** \$10.00/half hour available from 8:30 a.m. until 4:00 p.m. (by appointment please). Paper and friendly service at no additional cost! For further inquiries, phone or visit:

Printing Services Bldg.  
Rm. 108  
Phone: 432 - 4246

Ask for either Nimmi Nayyer or Douglas Martin.

**Coming next month - Typeset output at up to 2540 Dots per inch!**



## OFFRE D'EMPLOI

Recherchons moniteurs (trices) — programme d'immersion française au QUEBEC — expérimentés — connaissance approfondie du français — disponibles pendant 7 semaines, mai - juin 1987. Faire parvenir votre curriculum vitae avant le 30 janvier à:

Lucien Larose, Faculté Saint-Jean  
8406 - 91<sup>ème</sup> Rue  
Edmonton, Alta. - T6C 4G9  
Tél: 468-1254

**STRING FELLOWS**  
MONEY, MONEY, MONEY  
START BOOKING PARTIES NOW!

WE PROVIDE  
D.J.s, TICKETS, BARTENDER AND CLEAN UP  
**FREE!**  
WE WILL SPONSOR ANY PARTY  
X-MAS, HALLOWEEN, NEW YEARS', ETC.  
**2 FOR 1 EVERY NIGHT!!!**  
10186 - 106 St.  
Phone Paul or Dave **425-8855** NOW HIRING

As much  
as \$2 off  
for students!

**alone**  
by Patricia Ludwick

JANUARY 14-25, 1987 8 PM  
SUNDAY MATINEES 2 PM  
Kassa Theatre, Jubilee Auditorium 114 Street - 87 Avenue  
TICKETS: 429-4251

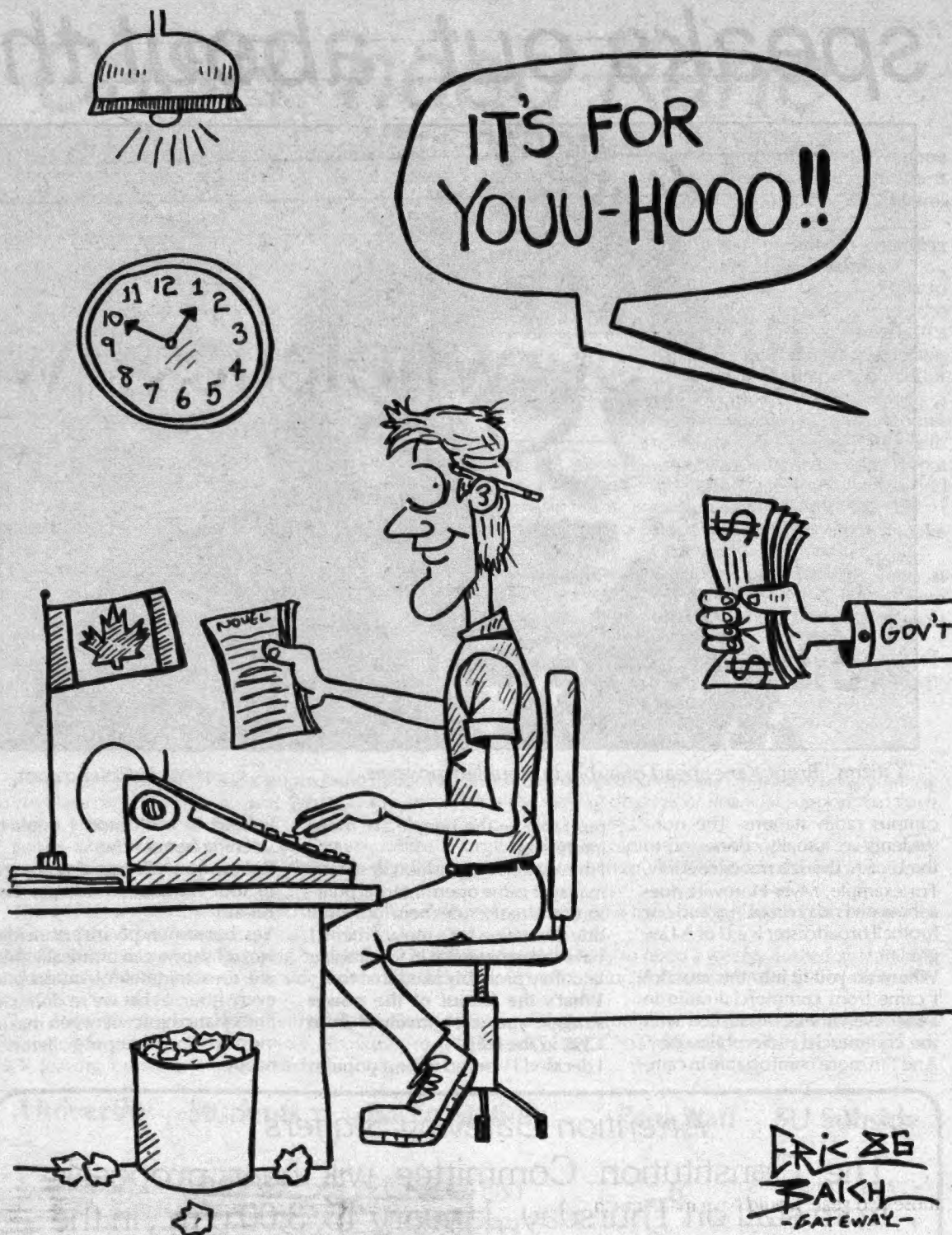
**TRAVEL FAIR**

S.U.B. THEATRE LOBBY  
JANUARY 30, 1987  
11:00 AM - 2:00 PM  
**FREE ADMISSION**  
**TRAVEL FILMS**  
**COME AND SPEAK**  
**TO THE EXPERTS!!!**

FEATURING CONTIKI, AIR NEW ZEALAND,  
CLIMAX TOURS, MUTUAL OF OMAHA,  
S.W.A.P., HOSTELLING ASSOCIATION,  
BRITRAIL, VIA RAIL.

**TRAVEL CUTS**  
**Going Your Way!**

SUB, U of A  
Edmonton  
432-2592



## Writers Get Subsidies

by Shauna MacDonald

If your idea of writing is being locked away in some obscure villa in some romantic place you'll be shocked to know the average Canadian professional writer, who writes full-time, earns between 2-6 thousand dollars per year.

This income is less than or equal to what many university students have to live on for a full school year.

This last October the Department of Communication granted the Canadian Council 3 million dollars per year to help subsidize Canadian writers. The Council set up a Public Lending Right Commission (PLRC), which was to design a program to distribute the money to these writers.

Writers stand to gain 3-4 thousand dollars more per year.

The Commission will pay the writers for each title they have in Canadian libraries. The deadline for writers to register was Dec. 31, 1986. Four thousand five hundred writers applied for the subsidy of their 17,000 titles.

Writers are not the only ones who will benefit; illustrators, translators, photographers, and editors

are all included in the subsidy.

Right now the PLRC chairman (and also a Canadian writer), Andreas Schroeder, isn't sure of the amount each title will be worth. The Commission doesn't know how many libraries each book is in.

He estimates about \$40/book per library for each year.

The Commission initially envisioned sampling 15 Canadian libraries across the country by computers. A Toronto computer company claimed it could manage the job, but when it came to the actual feat the company had exaggerated its claim.

The Commission had to sample the libraries manually. It asked the libraries to use their temporary and part-time staff as well as library students to finger their way through the card catalogues.

Before the Commission, writers were only entitled to 10% royalties from the libraries. Schroeder emphasized that "the program wasn't started because writers felt the libraries were ripping them off."

"Libraries help showcase their works and that's a pretty valuable service." Libraries are a conven-

ience for the public and are subsidized by the government.

Schroeder said, "all the authors are asking is to be paid for a public service which they perform by having or allowing their books to circulate in the libraries."

Most government bureaus have a 10-15% budget for administration. The PLRC must take its administration budget out of the 3 million dollars.

"We have writers breathing down our necks because they know the more we spend, the less goes into their pockets. We're on a shoestring type budget with the administration cost rate at 5.1%," said Schroeder.

The fight to get this money has been long and hard. It started in the 1930's with the Canadian Authors' Association (CAA). But the CAA had very little lobbying power.

Momentum really picked up in 1972 when the Writers' Union of Canada, the most powerful national organization of writers, got involved in the 14 year fight.

Writers can expect their money in April.

## Women Shun Feminism

OTTAWA (CUP) — While critics within the ranks of the national Liberal party grumble the organization is "turning right", young Liberal women appear to be turning their backs on such left-leaning notions as feminism and the National Women's Liberal Commission.

Though more than a third of the delegates — 1,300 of 3,500 — to the National Liberal Convention in November were women, the great majority of the younger women delegates did not attend the commission's national meeting.

"The younger women don't feel

there's a need for the women's commission," said Lynda Sorenson, a candidate for the commission's presidency.

"University trained women especially are turning away from feminism because most of them have always been fairly independent economically," said Sorenson. "They have never faced discrimination like the older women. They have more stature and more ability to move in different circles."

Sorenson said the scheduling of the national meeting of the Young Liberals on the same day as the

commission's meeting was "a frustrating conflict" for some young women. Most, however, chose to attend the Young Liberal meeting.

Kaz Flynn, youth liaison for party leader John Turner, said many young women "want to be in the main flow" of the party. "Until the younger women get out into the workforce, they think they can do without a separate women's group," said Flynn.

Flynn said there is still a need for the women's commission. "I hope there won't be a need for it," said Flynn.



# Entertainment

## A life of wholeness woven from music

by John Charles

When pianist Helmut Brauss was eight, he suddenly found himself alone in a darkened concert hall in Munich. The Beethoven concert was over, an usher was waking him up.

"I didn't know where I was," Brauss now recalls. "I had been transported to another world."

That experience, which revealed the profound spiritual dimension of great music to the German lad, is one Brauss has never forgotten. Now a professor of music at the University of Alberta, Brauss is still concerned with the inner qualities of the great Viennese masters — Haydn, Mozart, Beethoven, Schubert, Schumann — whose music he studies and performs.

This Sunday, January 18, Brauss will give a recital of Beethoven, Schubert and Schumann in Convocation Hall.

Brauss was born in Italy in 1930, of German parents, and grew up in Munich, Stuttgart, and Berlin. His father was an engineer, and both parents loved music.

"They played Beethoven symphonies in piano versions for four hands," Brauss said, over a cup of coffee. "I grew up with music all around me."

He began taking piano lessons at seven — "but I'd been playing since I was five. People thought I should start lessons right away, but the teacher said, 'No, wait, let him play for the fun of it.' Today, because of the Suzuki teaching method, we know those two years *would* have made much difference. Motoric reflections are learned instinctively in early years. When you're seven or eight, a different type of perception takes place. By eight we should already have our technique!"

Recently, in Japan, Brauss heard a six-year-old girl playing a Bach partita, and says it was "fantastic — those tiny little hands dashing all over the keyboard, making such music!"

Brauss describes his music development as "very inconsistent," because of the interruptions of the Second World War, plus a severe illness he suffered between the ages of 17 and 25. Though he had dreams of eventually becoming a conductor, he didn't spend enough time at it. His first public piano recital was at the age of 18, in 1948, and after his illness left his pianistic career blossomed.

Brauss' renowned teachers, Elly Ney and Edwin Fischer, were specialists in the Viennese masters, and recordings of Fischer playing Mozart and Schubert are still collected by connoisseurs, 40 years after they were made.

"They were pure musicians — messengers of a spiritual world," Brauss said. "Fischer once told me, 'If you're going to be true to Beethoven you must be true to him down to the bite on your fork.' Their life-language was what I got to know and love. It's good I concentrated on the spiritual power of that music — I wouldn't be the same person now, not as strong."

Brauss came to Canada in 1966 as a visiting professor at the University of Saskatchewan, then was appointed Professor of Music at U of A in 1969, where he teaches piano, chamber music, and piano literature.

His visit to Canada was an "experiment," he says.

"I didn't come to stay — it just happened, as things in my life have always happened. I have never asked for or aimed at an international career. Playing in Canada, and touring in Germany and Japan have simply fallen into place. I believe in a certain amount of spiritual guidance. Things happen or don't happen, but don't force them. A lot of energy can be wasted. The simple thing is to be open all the time."

Brauss continues to concentrate on the great works of composers such as Beethoven and Schubert because he feels

the spirituality of their music is something we need in our lives.

"In many modern works the intellectual, manipulative aspects come to the fore. That wasn't the case with Beethoven," Brauss states. "It's something our age hasn't necessarily lost, but we don't cultivate it as much. Speaking with the heart; an unreflective judgment of how things fall into place — that's something children have, and the old masters, but I don't hear it in most modern music."

Brauss stresses his conviction that music is not just entertainment, but embodies deep values which cannot be attained "like buns at the bakery. These truths are not lying in the street, they're the qualities which left me in a trance as a boy. When you've heard such music, such interpretations, you may be a different person. Something has changed you."

In 1982 Brauss made his first journey to Japan to give recitals and master classes. There he met Kuniko Furuhashi, who was coaching students at the same school in the German *lied* (songs of Schubert, Brahms, and Hugo Wolf, to name some masters). They are now married, and Furuhashi is a sessional lecturer in the Music Department, sometimes giving joint recitals

with Brauss, as she will on February 22. "Some pianists say it's difficult to shift from solo work to accompanying, but I never personally found that," Brauss observed.

In the last decade Brauss has studied and performed some modern composers, Bartok and Hindemith are two with whom he feels in touch. And Edmonton composer Malcolm Forsyth, who wrote a remarkable piano concerto for Brauss, is presently completing a solo piece which Brauss will premiere in September.

"Malcolm's music has that sense of emerging from a vision," Brauss said. "I can play it because I can do it from within."

As for most other contemporary composers, Brauss feels that a younger generation of pianists, who are perhaps "more embedded in the present can bring this music to life better than I can."

Brauss gives at least one major Edmonton recital each year, but also plays chamber music with such groups as the Debut Quartet and the Garneau Trio. On Jan. 22, with the Trio, he'll perform Brahms' A-Major Quartet for Piano and Strings. In May he and Furuhashi will return to Japan, and visit China for the first time.

Probably most satisfying, however, is

Brauss' work this summer. As artistic director of the newly created Valhalla Music Centre, in New Denver, B.C., he and Furuhashi will provide master classes and instruction for some 20 students.

"It's a retreat on Slocan Lake, and there'll be time for everyone to think, meditate and enjoy nature. It's not going to be a busy study-and-performance summer camp like Banff," he said.

Brauss is especially pleased that Valhalla is designed as a meeting ground for Canadian and Japanese music students. The site was a detention camp for Canadian-Japanese during the Second World War, and Brauss sees the music centre as "positive redress" for what was done during those dark years.

As teacher, scholar, performer, and husband, Helmut Brauss has succeeded at finding within music a life of wholeness.

Brauss' Con Hall Recital, Sunday at 8, includes: Beethoven's Sonata No. 13, Op. 27, no. 1; Schubert's Four Impromptus, Op. 90; and Schumann's Fantasia in C, Op. 17.

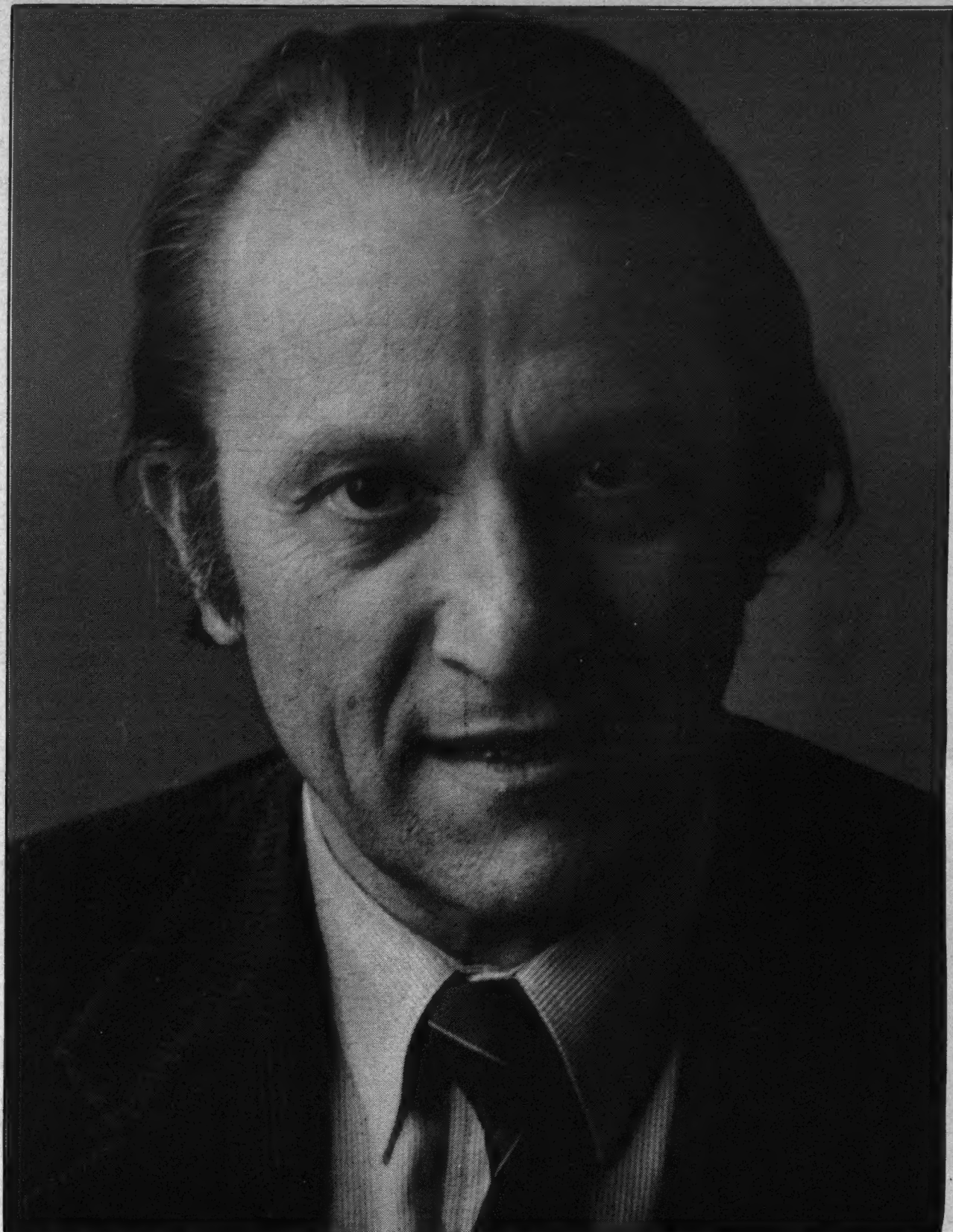
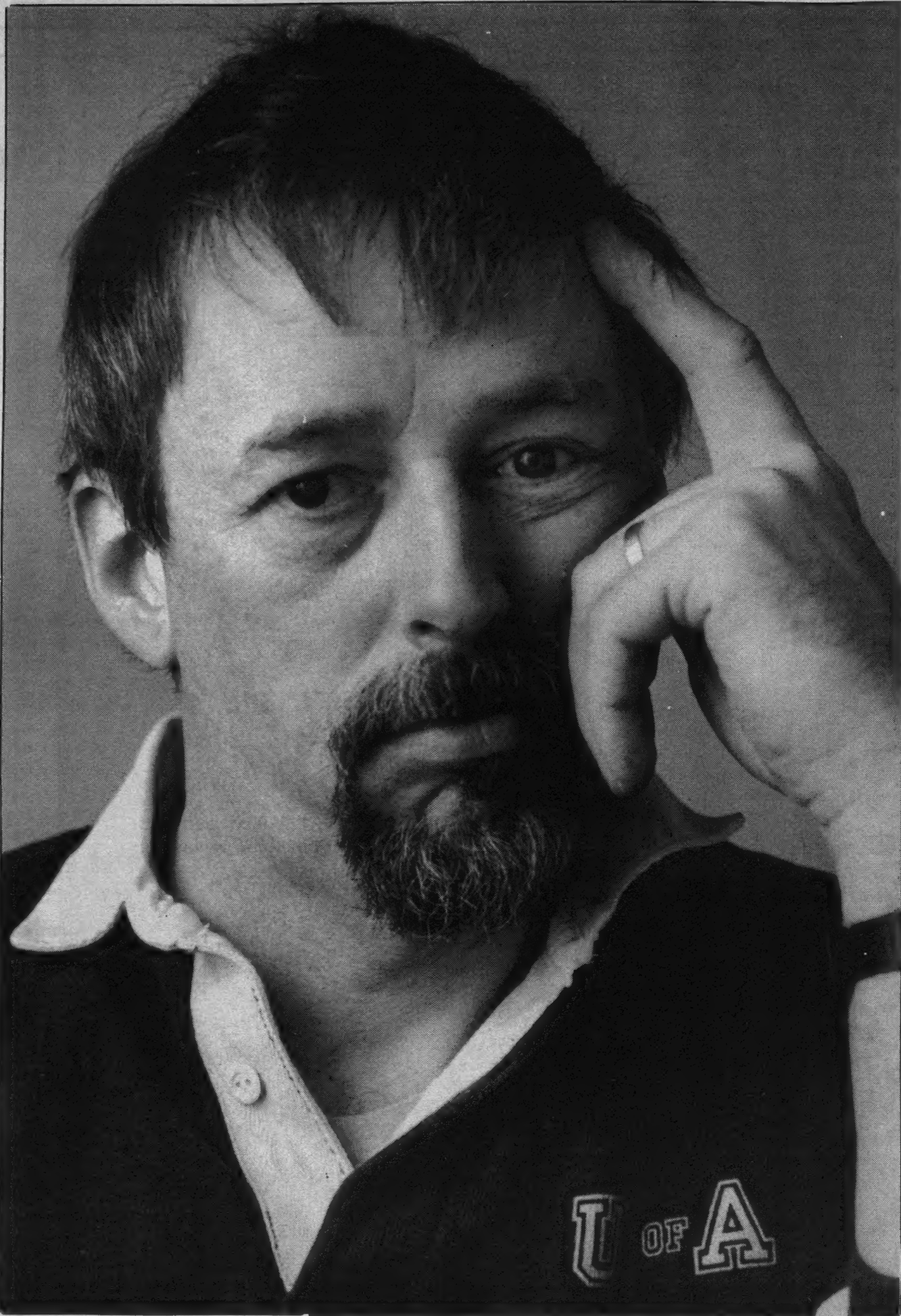


photo by Ron Chacora

Music embodies deep values which cannot be attained "like buns at the bakery."



# Writer in Residence Ray Smith



I imagined I'd always have four or five people sitting around my desk arguing about whether D.H. Lawrence is a male chauvinist pig or not.

Ray Smith, author of *Lord Nelson Tavern and Century*, is the University of Alberta's Writer in Residence for 1987. He is available to students who would like to talk about writing or to a writer. He spoke with *The Gateway*.

by Suzanne Lundrigan

"Hey," shrugs writer in residence Ray Smith, "I'm user friendly." A glance around the office reveals no barbaric tools of torture.

"Great office," he grins, "it was part of the deal. I said get me an office with a river view and I'll be there."

A certain slide on the 'e' gives lie to Smith's Cape Breton roots. Sweated, bearded, and corduroyed, he leans back in his chair and discourses.

"Right now I'm on staff at Dawson College in Montreal. Compared to there, working at the University of Alberta is like living in Eldorado." He has definite feelings on the cutbacks. "You should see what it's like in Quebec."

Smith gestures at the spacious office and fondles his ghetto blaster. "In a space this big in Quebec we'd have four people." He smiles wryly. "Actually in my office at home there is only me... but that's because everybody else was let go because of cutbacks."

He looks over, "You know what fat is? Fat is having four typists downstairs; in Quebec we've got one. You know what fat is? Fat is sending people to weekend conferences in Syracuse on, on..." he hesitates, "George Eliot."

He settles into his chair nodding, "The University of Alberta is a rich and wealthy school."

Smith moves easily into a discussion of *franglais*: child of the marriage between the French and Eng-

From "The Continental" — the Novella which forms the collection *Century*.

As Mademoiselle Fifi moved the curling tongs to the spirit lamp, then applied them to the tissue, she glanced from under her long lashes at the reflective most bizarre creature. In her nearly three years with her she had known many curious men, and indeed comprehensible beings driven by desires which might illuminate the stars in their distant courses, so far from matter of indifference to her, and thus Madame considered the odder ones to Fifi.

"Fifi is my curator," Madame would say. "As in the care of the rare ones."

So Fifi had learned to disport herself in furs and feathers; she had developed the theatricality to impersonate a Persian houri, a nun, a sailor; she could counterfeit flowers, incense and cigars. Of course, there was no vice was strictly monitored within the precincts of the house. There had been a nasty incident with a milord some years ago, a sweaty Belgian rich from the Congo who had managed to get a snake had been treated most frostily.

"But Madame, I myself would supply the creature with the would administer the soporific. Be assured, Madame, it would be most effective."

"You may be assured, Monsieur, that this is a museum in ment. I may call it a museum in jest, but it is no zoological garden. Begone!"

"An artificial snake?" in desperation.

"Hamid! Monsieur will be leaving now."



# Smith breaks all the rules

n and  
iter in  
idents  
writer.

lence  
y." A  
als no

t was  
ne an  
'll be

es lie  
sweat-  
ed, he  
urses.  
wson  
ed to  
ity of  
." He  
backs.  
ke in

cious  
aster,  
we'd  
only  
there  
eve-  
se of

what  
own-  
s. You  
peo-  
Syr-  
George

ding,  
a rich

discus-  
mar-  
Eng-

lish language in Quebec. He shrugs, "Sure you hear it. It has its limits. I mean, I can't write a story about a *depanneur* and expect anyone outside of Montreal to know that I'm talking about a convenience store."

Glint in eye, he observes, "You know the great thing about a *depanneur* is that you can buy beer there." Smith laughs and not altogether facetiously.

Something connects and he's off again. "It's impossible to buy a drink for a French Canadian. I empathize with the Quebecois. There has been hostility towards French Canadians. I think that's terrible."

"They were beleaguered. The law was laid down limiting their right to a language. During the 60's, the Quiet Revolution, there was an explosion of energy. Unfortunately, it manifested itself through separatism. Politics are irritating."

Business at the writer-in-res office is slower than expected. "Last term 23 people dropped in; of those, two were students."

He shakes his head, "I imagined that I'd always have four or five people sitting around my desk arguing about whether D.H. Lawrence is a male chauvinist pig or not." Again that glint, "He is, you know, but he's easy to get themes out of so people like to teach him." Smith laughs again, not totally facetiously.

"I'm not intimidating, I'm cheerful and friendly," he smiles a cock-eyed smile. Smith understands that students might be intimidated. "If there had been a writer in residence around when I was in school, I probably wouldn't have gone around."

"I'm here so that students can see a 'living' writer. You know," he

pinches his arm, "pinch to see if I'm real." He swivels in his chair, "Books all look the same. They don't reflect the effort which goes into writing them."

Unrewarded effort is something Smith has seen. While his first works, *Cape Breton* is the Thought-Control Centre of Canada and *Lord Nelson Tavern*, were hailed as the mark of an established writer, Smith's next books met rejection after rejection. "I wrote a comic spy thriller in '81. I think it works." That rejection really set Smith back. He explained in an earlier interview, "It took two years to get over that, two very, very bad years."

The phone rings... a writer.

"Sure I can read something that is single-spaced."

"Oh, a novel, well bring over fifty pages. I'll see what I can get through. I will definitely read the first twenty pages and then take it from there. Sure, I'll see you then."

Smith hangs up, "I don't know if I can read fifty pages. I'm looking after the kid. My wife is an airline attendant who works out of Montreal. I look after the baby."

Given the demands on his time, discipline is integral to Smith's writing schedule. "I always thought of myself as lazy. Writing is a different discipline that way. Writers are completely independent. You can't blame anybody else for what you do. You do it yourself."

As Smith so aptly put it in *Three Propositions for Writing*, "When on the Day of Judgement, the Great critic comes to rate the great novels, the only ones under consideration will be the ones which have been written down."

"As for myself, I work early in the day. It's hard to work after getting elbowed in the Safeway," he shrugs. "You have to be brutal about time."

Time is a great consideration, "I'm a very slow writer. Only one story, and a very good one at that, came to me quickly... it took me three weeks to write it."

Others have it easier, "Marie Claire Blais writes brilliantly, the way the rest of us breathe. She had written her first novel at 18."

The word novel triggers another outpouring, "The novel is such a long form. You have to hold the whole thing in suspension, keep it balanced in air for so long. You don't need patience, you need to be dogged," Smith sighs.

Of the writers he sees, Smith says, "I'd never tell them they didn't have talent. I won't tell them it's garbage. First of all, unless you're Marie Claire Blais, you're going to make a lot of false starts. Writers have to learn to make their own judgements."

Smith shrugs, "They'll find out." And as an afterthought, "Who am I to judge?"

As for the truly brilliant students, "I see a lot of them getting into video. There is so much known skill involved in writing that it almost looks like the priesthood. People say 'sure, that's great, but your grammar

is bad'. You invent your own grammar in video."

"You know, I think Shakespeare invented drama right there. He made new rules. In one play he leaps 17 years and I can hear him saying 'Take that, Greeks, I don't need your three unities'."

Smith eyes his typewriter. Would he opt for a word processor? "Sure, but servicing it would be expensive. It's usually the printer which goes. Run off a couple of 350 page novels and it might burn out. I bought my computer 25 years ago, that's my capital investment."

Another discourse, "It's hard to explain the relationship between the words given the medium you use to put them down. Most people tell me that with word processors they become more efficient, but sloppier."

"I like to work on a typewriter. John Metcalfe does everything by hand, changing paper types and writing utensil. He starts on yellow legal pads with a pencil and finishes on fifty percent rag in fountain pen."

Smith reaches for his manuscript, "I like very good paper when I type; I had to order this from the stationery." He holds up a sheet of paper.

His eyes peruse the books on the shelf. "Jane Austen is just wonderful. *Tristram Shandy* was the most important piece I looked at in university. I didn't read it. I looked at it and realized that something was going on here."

Smith gets up and opens the book,

"Look at this," he opens the book to a chapter which is completely blank. "I found out that you could do anything you please... there are no rules... or different rules."

which forms section II of the

toris through the blue flame  
the tissue-papered curl, she  
a reflection of the American: a  
years with Madame Eugenie  
deed considered men incom-  
which might as well have ani-  
so foreign were they to her.  
ilarities of their desires were a  
Madame Eugenie steered the

r. "AS in a museum, she takes

If in furs, satins, velvets and  
icality to play a schoolgirl, a  
counterfeit an affinity for shoes,  
here were limits. The English  
incts of Madame Eugenie's —  
ford some years earlier — and  
no had made a request involv-

ly. "The creature and together we  
ed, Madame, that..."

his is a respectable establish-  
it is neither a circus nor a

Story by  
Suzanne Lundrigan

Photo by  
Ron Checora



# Regular Guys are better than average

**Definitely a Live Band  
Interview and Impressionistic Record  
Review of: The Regular Guys**

by Mac Hislop

"We are not a traditional R&B band by any means." So began Roy Furschpan of The Regular Guys, a seven member R&B band from L.A. The Regular Guys got into the R&B thing about five years ago playing colleges and have yet to let up. Roy explained that the band began its career playing covers of '60's R&B songs as: "when we started we were kinda green and we really couldn't write songs worth a damn... but, we liked performing so we waited until our writing caught up with us."

From such beginnings, crawling about the myriad of L.A. clubs and California campi, the band members were able to develop their collective skills and harness the energy inherent in the Rhythm and Blues form to create their own R&B sound. Working off a roots blues-rock base, The Regular Guys have blended, when so inspired, jazz, calypso-reggae, and straight blues with great effect. In fact, the band's sound reflects its amalgam of talent. "The varied musical interests of the seven guys in the band bring to it a lot of different influences... (the band's music) is a whole mish-mash that comes together and is blended into a cohesive whole." It works.

While very much a live band, The Regular Guys recorded in the spring of 1986, their debut album titled, *Distressed*. The album is a good, solid first album. On first play, one notes the quality of production, the tightness of the band's sound (perhaps too tight for R&B — it could be a bit overly contrived), and picks up on familiar R&B licks, especially with the requisite cover of *Framed*. The lyrics are clever, perhaps witty. On second listen, the band's performance is much more captivating. The R&B score tugs at you while the lyrics splash about in your mind. If you continue to give rein to the music and yourself, you are drawn into a timeless netherworld of blues and left to wander... soon, a misty New Orleans sound drifts in obscuring the blues and leads you pleasantly in its grasp, out of your new blues consciousness to drop you languidly somewhere in the Carribean where the calypso, the reggae, and the



The Regular Guys: working off a roots blues-rock base.

blues congregate in preparation for some ethereal reckoning. Raw R&B then crashes through your plastic inner sanctum snapping you into a new awareness of your living room and the harsh realities of daily existence in our negative age.

At times funny and at times introspective, on this album the band's musical imagination, talent, and diversity emerge, but one gets the sense that something is missing: There is, namely, a live audience. The best attempts at capturing the fullest feeling of R&B are live albums, but even then they too suffer from the same weakness — they fail to foster a sense of real participation. R&B is very definitely a social musical form. Arguably, R&B can only be truly appreciated in a small crowded venue. (Anyone familiar with Marty's in Calgary can relate.) Good R&B demands

sweating horn players, a lead with a cigarette, a terribly mellow bassist, and a terribly beat drummer. If the sax blasts do not knock you back a step, you are not listening to R&B. Roy acknowledges the weakness of the album in this respect. While noting that the band is generally happy with the album, all things considered, their sound "did not come across as well as we feel we do live." The band's second album, for which they are getting material ready now, will be much more of a live album than a studio production.

The Regular Guys see doing more recording, according to Roy, in order, "to gain more visibility, we like to perform live... our main impetus is to be able to perform anywhere — the more people the better." Therefore, the tour in support of *Distressed*, which includes gigs in Montana

Edmonton, Grande Prairie (of all places), Vancouver, and all over the U.S. West Coast, is to lay the foundation for the band's future projects both in the production room and on the road.

So, what about Saturday night? If you are at all conscious in the course of your travels about campus, you will have noted that The Regular Guys are playing Dinwoodie's Saturday night. What is in store for you? Roy has promised a "good party." The band "likes to be entertaining" and their track record indicates that the band is very much so. This band, which has dedicated itself to performing live and has made a name for itself on the colleges of California as a great live act, is probably well worth taking in.

## Student Help

We are a peer counselling, crisis intervention, and information referral service on campus.

We require volunteers for the winter term.

Do you like helping people?

Are you willing to give four hours per week in a very rewarding volunteer experience?

If so drop by our office for more details.

Our Hours for January are:

Weekdays 9 am to 5 pm

Room 250 SUB

432-4266



## EMPLOYMENT

Does watching "Lou Grant" send tingles up your spine?

Do you feel middle management is your calling?

Can you stand to make \$800 a month?

Then why don't you apply for...

**Gateway Editor-in-Chief**

Applications are now being sought for 1987-88

Term of office is August 15, 1987 to April 30, 1988. Remuneration is \$800/month.

The **Editor-in-Chief** is responsible for supervising all aspects of the editing and producing of *The Gateway* and is responsible to the Students' Council for all material published in it.

Please submit resumes and clippings to:

Dean Bennett

Editor-in-Chief

Rm 282, SUB

Deadline for applications is 12:00 noon on Thursday, Jan. 29, 1987.

The Media Selection Committee will review all applicants and make a decision Tuesday, Feb. 3, 1987.



# Asimov's *Foundation and Earth* draws it all together

*Foundation and Earth*  
by Isaac Asimov  
Doubleday & Co., 1986

review by Alex Shetsen

Isaac Asimov's first published short story, in 1938, was science fiction. He has been churning out books ever since, spanning almost the whole of human knowledge. But it is science fiction he remains best known for. In his latest novel, *Foundation and Earth*, he brings together much of his previous science fiction work and then pushes the plot forward.

The setting of the novel is the Milky Way Galaxy 32,500 years from now. Five hundred years before, the entire Galaxy had been ruled from a planet of the central star Trantor. But now, with the Galactic Empire having fallen as a result of internal decay, the Galaxy is fragmented. Its largest unified portion is ruled from a planet of



the star Terminus — near the Galaxy's edge and first inhabited by a scientific "Foundation" under the psychohistorian Hari Seldon at about the same time the Empire was breaking up. (Psycho history is a mathematical science for predicting the future actions of humanity.)

The main characters of the book are Janov Pelorat, an ancient historian, and Golan Trevize, an exiled member of the council governing Terminus. Aboard a

spaceship furnished to Trevize when he was exiled, Pelorat and Trevize are accompanied by a young woman named Bliss.

The trio travel across the Galaxy. They are looking for the planet Earth (yes, that Earth): a planet now almost forgotten, reputed to be radioactive and, presumably, uninhabited. They finally reach Earth; but there, surprises await them.

*Foundation and Earth* draws together and amplifies much of Asimov's prior

science fiction. That fact alone makes the book of great interest to his more devoted fans. That fact alone, however, is the greatest problem for the first-time reader. Since the book is, in fact, a continuation of two of Asimov's prior series (the positronic robot theme and future Galactic history), so much background is involved that the book is incomprehensible unless the prior volumes in the *Foundation* series are read.

In the end, however, it is Asimov's ability to write that sets him apart from other science fiction writers. Unlike the vast majority of science fiction, his writing is both good science and good fiction. *Foundation and Earth* is very interesting and extremely well written. Along the way, the reader is set to thinking about the proper relationship between man and his created technology. The book is very highly recommended; but read some other Asimov first.

## Making Waves

by Dragos Ruiu

Tangerine Dream.

Yes, another unknown space music synthesizer band.

You don't know them?

Did you see *Thief*, or maybe *Firestarter*, or *Risky Business*, or *Legend* or *Sorcerer* or *The Keep* or ... the list goes on? They did soundtracks for all these movies.

They have 22 (or more by this time of night) record albums. They have been around since 1967. Publicity hounds they aren't. Each album is introduced quietly. They have strange names for the albums (*Phaedra*, *White Eagle* ...) and the credits usually only list a recording date and place. Hmm ... The enigma begins!

Recently Virgin (whose contract with T.D. expired in '83) put out a whopping two and a half hour double CD named *Dream Sequence* containing the 'best' of Tangerine Dream. There is a whole lot of 'best' when you are talking about that much music.

This band gets NO press. This makes them truly unusual! Just the fact that they have survived until now, should say something about their uniqueness. It's also been said that they have affected electronic music today more than you or I can know.

They are the original synthesizer group. They play only instrumentals (excepting a brief experimentation with vocals on



*Cyclone*, widely regarded as their worst). They use flutes, violins, pianos, guitars, and any other musical instrumental that has ever existed. They INVENTED the music Jean Michel Jarre, Vangelis and Philip Glass play.

They were started in Germany by Edgar Froese (who is still with them), as a cult

band among political students (!) and kept going. The members have changed over the years but the texture of their music is always innovative. They look like an aging motorcycle gang. The origins of the members of the group, who mostly number around three, vary from jazz to soul music, to classical piano.

They would play to rebellious college students in the early seventies (69-72); getting up on stage and improvising for six hours at a time. Then they would haul their space-age (antique and bulky by modern standards) synthesizers around in 1950's furniture moving vans all over Europe for other gigs (with a top speed of 40 mph!).

They recorded albums. Albums so radically far from commercial that few knew they existed (as today!). These days, their music hasn't altered much. You might even say the music industry has finally almost caught up to them!

Their history is dotted with strange anecdotes:

Perhaps one of the most unusual occurrences in music history was when the band's album *Phaedra* hit the British top ten in 1974 ... with no airplay, no touring, no press interviews, no publicity in general!

T.D. developed a reputation among listeners for being very, very loud. This was

often attributed to the lack of a mixer (sound-person) in the crowd!

Their first U.S. tour broke ground in many ways. It was one of the first to feature laser effects by Laserium.

They were the first Western rock group to play in East Germany. And a West Berlin group at that! In East Germany, tickets for that concert were trading at the cost of two months wages on the black market!

They once gave a free concert to 60,000 people (!!), within earshot of the Berlin Wall.

The interesting things that happen to a band in 20 years go on and on ...

They are a landmark. These guys have been around forever, and seem to have every intention of staying for the next forever. It's absolutely amazing in these days of glam-rock, and mega-publicity. Here is a band that only cares about their music. And probably intends to do it until hell freezes over and damn the image business.

If you like instrumentals, be it Manheim Steamroller, Pink Floyd or Switched-On Bach, you owe it to yourself to check these guys out. And *Dream Sequence* is the best way to start. It is a sampler (a BIG sampler) of the biggest 'space' music around. Bigger than the biggest thing ever. It should be played very, very loudly.

**STAFF  
MEETING**

Thurs. Jan. 15/87  
4:30 p.m.

**Agenda:** We will be picking 5 Gateway Staffers to sit on the Editor-in-Chief selection committee.

**DON'T MISS IT!**

**DINWOODIE  
LOUNGE**

SUB - 2nd Floor

New Hours: 8:30 p.m. to 1:00 a.m.



presented by U of A Mechanical Engineering and S.U. Cabarets  
(part of Engineering Week '87)

**FRIDAY, JANUARY 16**  
\$5 Advance \$6 Door

Tickets: Jubilee Box Office,  
Varsity Drugs, HUB & SUB Info  
Booths & Club Members  
No Minors — Age I.D. Required

**The  
Regular Guys**



Great R & B from Los Angeles plus guests  
presented by U of A Faculty of Nursing and Faculte Saint-Jean  
**SATURDAY, JANUARY 17**  
Advance Tickets - \$5.00

Thursday, January 15, 1987



# WHAT U WEAR

by Jerome Ryckborst

Fashion is tragic.

It's sad and disgusting. This disturbs me since it is an exciting business, and the business I want to be in. I suppose fashion is a sport — yes! it is a sport. It is this social game we play with our bodies and our minds.

Today we find ourselves preoccupied with our bodies. Gotta make it look bigger, smaller, colored, pale, straight, curly, strong and healthy. We poke holes in it, pluck it, paint it, starve it, and we take it all oh-so-seriously.

That's the disgusting part. We've missed the point. True fashion is self-indulgent and fun, whereas appearance is serious and boring. Fashion takes appearance and plays with it. It *should* be fun.

Yet for most, fashion is torture. Some people feel like they can never, ever, get there. They're not happy with the way they look and before you know it their self-esteem is down the tubes. You've heard it: I'm fat, I look gross, I'm boring, I want to die.

WHERE do these ideas originate? Well . . . you must understand that fashion is two things. It is art and it is business.

There are designers who are in it for art's sake. Here's what some of the big names say:

Thierry MUGLER: "I like strong women. Strength is a very important feeling for me, but I suppose my inspiration comes from the woman in the theatre or from travelling. All of that is very stimulating . . . it must always be a story, like a film."

Christian DIOR: "Fashion comes from a dream and the dream is an escape from reality."

Karl LAGERFELD: "To me, a woman is a fascinating and potentially beautiful creature."

Claude MONTANA: "I'm crazy for perfection. I have this fear that I'll . . . have to accept some detail that's not absolutely perfect."

CHLOE: "Chloe is a state of mind."

These people, these artists, are perfectionists who live in a dream-world where they can define their own perfection.

Now, along comes the business end of fashion. These artistic views of perfection are mass produced and marketed down our throats. The fashion business is a big

money-making scam, and we are all taken in.

What can be done? Maybe we should all open our eyes and question the images which the fashion media sells us. Look at the models. See how they are just skin and bone. Realize that these people are bent, shaped, dyed, dressed, photographed, and retouched.

Remember that fashion is an *industry*, an industry that makes people feel left out. This alienation is a deliberate objective — it's what makes people buy new clothes, beauty products, health spa or tanning salon memberships, and so on.

I already mentioned that fashion is a sport. It can be an expensive one, but these days recreation usually costs money. What you can do is to get your money's worth. Do your best to enjoy fashion, but don't let it get out of hand. It's too easy to let fashion get ugly.



**WARREN MILLER'S**

**BEYOND THE EDGE**

**"SKIING'S HIGH ADVENTURE!"**

**Cliff Jumper SCOTT SCHMIDT**

"BEYOND THE EDGE" Produced, Written and Directed by WARREN MILLER  
 Director of Photography DON BROLIN Executive Producer PAUL GONGAYARE  
 Music Supervisor BROOKS ARTHUR A WARREN MILLER Film

**SUNDAY, JANUARY 25**  
**8:00 p.m. SUB THEATRE**

TICKETS: BASS, Varsity Drugs, Jubilee Auditorium  
 and \$4.00 for Students, \$5.00 for Non-Students  
 at HUB & SUB INFO BOOTHS or at the Door

presented by **The UofA Students' Union**

## INCOME TAX RECEIPTS for Tuition Fees for Income Tax Purposes

You may pick up:

An official fees receipt (if fees are paid in full)  
at the

Student Assistance Centre  
in the **Northeast** corner of the **Main** floor of the  
Central Academic Building  
between

8:30 a.m. and 6:00 p.m.

February 9 - 11, 1987 (Mon. - Wed.)

and

8:30 a.m. and 4:00 p.m.

February 12 - 13, 1987 (Thurs. - Fri.)

Please Bring Identification

Office of the Comptroller  
Fees Division



Horwood's Bears are already playing must-wins. p. 16

Kathy and Ken Shields bring eleven CIAU championships with them, wherever they go. p. 17

# Sports

## Old Time Hockey

—Huskies come to town two points up on Bears—



Mark Spector

### Ned's dilemma

Gee, Ned, the weekend is coming up. What are you going to do?  
"I don't know. Maybe I'll go to some sports here on campus. I've never done that before."

Here's a schedule, Ned, it looks like there's plenty to do. "Wow. Hockey both nights at 7:30. Basketball, too. Hmm, same time as the hockey. And volleyball. If I want to see the Bears and the Pandas I'll have to go on... hmmm, let's see. Oh, Friday night."

Well, Ned, if you want to see either hockey or hoop you'd better go this weekend because next weekend they'll both be on road trips. Of course, if you can wait for two weeks they'll both be back again.

There's very few Neds on this campus, as anyone who reads this section semi-regularly will know.

So why does the Athletics Department take the two most popular teams and square them off against each other?

Your faithful and earnest reporter tried to find an answer to that question. All that he found out was something he already knew: if someone, somewhere slips up in the university sports world, he needs not worry.

Everyone else will cover up for him.

Schedules are set a year in advance, with priority going to hoop and volleyball because they share the same gym. They have something called a five year rotation so that one school doesn't get shafted every year. They also keep changing the makeup of their schedules, thus throwing any system out of whack.

Other than that, nobody would come out and say that Athletics screwed up last spring when the schedules were pushed through. But Athletics did screw up.

"It's up to your Athletic Director or your representative at the Canada West meetings to get those things straight before they even show up," says Ken Olynik, the basketball coach at the U of Lethbridge who devised the current draw. "And at the meetings someone has to point out 'Hey, this isn't going to be a great weekend for us. Maybe we can make things change a little-bit with the other schools'."

"Each A.D. has that responsibility to look at the schedule at his own school," concurs CWUAA Secretary Treasurer Bus Phillips from his Vancouver office.

The U of A Athletics Department wasn't looking. They sure as hell weren't pointing.

Now they are paying.

"We have lots of facilities to enable us to shift things around a little better here," says Bob Steadward, our A.D. and representative at the meetings. Men's Coordinator Jim Donlevy is equally to blame.

But think of all the money they're saving by letting the football coach do that job.

Steadward would go on to describe how the other little institutions are pushing the great big U of A around, sandwiched (of course) between a lot of Miracle Whip.

The Bears have precious few fans. Now they will have less.

"They're a bunch of intellectuals yet they don't know their — from page four when it comes to making a schedule," was how one Edmonton writer put it as he boarded a flight for the Grey Cup, thus missing the Golden Bear Invitational that same weekend.

It's true. He was right.

by Mark Spector

In a time when a fan has trouble even remembering the colors of the uniforms of some of the teams that roll into town, it's always nice to know that the old faithfuls still exist.

Since the CWUAA has taken the three vagabonds from the shakey climes of the Greater Plans Athletic Conference (Brandon, Manitoba, and Regina) under its wing, and with the puck program in Lethbridge still wet behind the ears in only their third year, sometimes it takes a pair of old rivals to get a team in that playoff spirit.

This weekend the Saskatchewan Huskies come to town and find themselves in an unfamiliar position — two points in front of the Golden Bears and in third place.

"Saskatchewan is never a given, especially with them in third place and us in fourth," says Bears goalie Darren Turner. "They've got some big strong players and they come prepared to play. So do we."

But as familiar as Alberta may have become with the green and white clad Huskies (the Golden Bears are in their 74th season, and the U of S has been around for about that long), something that they can't be very used to is fighting for a playoff spot at this point in the season. The Bears have won their league 40 times over the years, and although a playoff berth should be in store for them this season, nothing is signed, sealed, and delivered.

With 12 games remaining they trail first place Calgary by eight points and Manitoba by seven, while the spectre of UBC remains three points back in fifth.

"It's the first time since I've been here (that the playoffs have been even remotely in doubt)," said five year veteran Bill Ansell. "We're still confident that if not first we can still finish in second or at least third."

Splitting the series in Vancouver with the Thunderbirds was a costly factor however, as the other top three clubs all swept their games, gaining a big two points each on the Bears. With Otto Jelinek's budget cuts the new playoff format will look like this: Coming to Edmonton in March for the CIAU tournament will be six teams instead of four — four will be conference winners (CWUAA, OUAA, QUAA, and AUAA) with two more wild-cards if Alberta wins Canada West, and only one if they don't.

But the job at hand is the Huskies, and that in itself is no small task. They are led this year by a pair of rookies, Ken Morrison (3rd in league scoring, 18-18-36), and left winger Adrian Sakundiak, (8th, 14-16-30).

Morrison is a former 60 goal man in Kamloops of the WHL that Clare Drake worked on over the summer to come play in Edmonton. "It was the logical choice for him to go there," admits Drake. "Saskatoon is his home town." As for Sakundiak, he earned Player of the Week honors this past week after the Huskies pounded Regina twice, 9-1 and 7-2, and he divided eight points evenly between goals and assists in the two games.

He's got one of the hardest wrist shots in the league, and after seeing him for the first time back in September at the Molson Golden Bear Invite it wasn't hard to tell that he'd



photo by Bruce Garbave

Bears will have to sweep Saskatchewan this weekend if they are to have any chance at first place.

be a good one.

The two clubs split their season opening series in Saskatoon, with Alberta winning 8-5 but then losing 8-6. They also split home ice victories at their respective preseason tournaments, but the Bears hold the edge at this point though, with a win over Christmas in Calgary,

downing the Dogs 5-3.

**Puck Poop** — Drake will start Turner Friday if he's ready to return from a ligament strain in his ankle. . . Other injuries: Sid Cranston should play despite a slightly twisted knee incurred in UBC; Jack Patrick has been out since Christmas with an intestinal 'flu' that has seen him

drop 15 pounds. . . Rob Glasgow started skating last Monday. He's recovering from a broken ankle in which the ligaments were all ripped and his fibula broken also. He may return by February. . . both games are on CJSR-FM 88.5 with the pre-games at 7:15 Friday and Saturday.

## Bears red taped out of Games

by Mark Spector

Their dream has died.

The hockey Golden Bears' hopes of playing in the upcoming World Universiade Games in Czechoslovakia have seemingly met their demise. The tab for the proposed trip would have come to roughly \$51,000, a sum that was far beyond the immediate resources of the Athletics Department.

The Bears were turned down in their requests for funding by Hockey Canada, the province of Alberta (Parks and Recreation), and the Alberta Sports Council. But their best hopes were with the organizers of Universiade '83 which was held here in Edmonton.

The profits from that event reached the \$1.5 million mark, and it seemed only logical that the money would come from there. But bureaucracy has stood in their way.

At this point they are right in the process of "forming a board to create a foundation for these profits," according to the Chairman of Athletics at the U of A, Dr. Bob Steadward.

As Canadian University Athletic Union champs, the Golden Bears were the natural choice to represent Canada at the Games, which run around the same time as Read-

ing Week.

"In '83 we asked the other countries to come here," said Bears coach Clare Drake, "now with the Czechs and the Russians playing, it looks like a helluva competition."

When asked if he felt whether the recent brawl between the Canadian and Russian Juniors turned any possible funders away from the idea, Steadward replied: "I think it's the exact opposite. I think that they would like to see us go. With the type of hockey that the university league plays and the type of ambassadorship that we could provide, I think that it would have a very positive effect in smoothing over the conflict."



# Golden Bears look to regain form in crucial homestand

by Philip Preville

The Golden Bears' basketball team is being given an immediate opportunity at redemption this weekend. After one short week in the coveted top spot, the now third ranked Bears will meet the UBC T-Birds on Friday and the now top-ranked University of Victoria Vikings on Saturday.

Ousting the country's Top Guns would almost certainly put the Bears back on top of the country, but to do so, coach Don Horwood will have to get his team flying higher than Tom Cruise offensively.

The team's field goal percentage has been below 40 per cent for the past three games, which include victories over UVic (then number one), and Western Ontario (then number two).

"Our defense kept us in those games when we were having trouble scoring," said Horwood. He does not feel, however, that his team has performed up to its potential at all this season. Disappointingly, the solid defensive play only came and went in last Saturday's loss to the Saskatchewan Huskies.

These will be the second and third games for the Bears in their ten game conference schedule. The short schedule makes games against tough competition like UBC and UVic must-wins, no matter how early in the schedule they come. "They're musts if we want a shot at first or second in the division," says Horwood, "which means home-court in the playoffs.

"We definitely can't lose both. That would put us in a mad scramble for a playoff berth."

Horwood has been mixing up his troops somewhat. Second year player David Youngs' outstanding play in the Golden Bear Invitational has earned him a starting spot at off-guard. To make room for him, 6'3" Mike Kormak moves to the small forward position, 6'7" Scotty McIntyre moves to the bench.

This has been the most recent trend, but it is not written in stone by any means. "The difference between our starters and our bench is minimal," says the talkative coach. "Cliff Rowein was our best player in Saskatchewan and has been playing very well throughout January." Rowein is still above 60 per cent from three-point range (inciden-



Don Horwood — "(These games) are musts if we want a shot at first or second in the division."

photo by Mark Spector

tally, 60 per cent from anywhere on the court is exceptional).

The Bears have their hands full on Friday against UBC, a young team that is a big surprise, and definitely for real. They defeated the fifth-ranked University of Calgary last weekend, holding them to a diminutive 49 points.

On Saturday, Victoria coach Ken Shields brings his modern Canadian sports legend to town. UVic have won the CIAU championship for the past seven years in a row. Although it is generally agreed that British Columbia has a better basketball talent pool than anywhere else (Bears Suderman, Dean Peters, and Kevin Ottewell are B.C. natives), the string of championships is

still an amazing feat. The rate of player turnover some years can be very high at some schools but it is somehow never debilitating at UVic.

Horwood indicates that a large part of Victoria's winning formula has been a dominating post player. Seven footers Gerald Kazanowski, Greg Wiltjer and Cord Clemens have graduated from the program.

Perhaps UVic's top gun this year is 6'9" freshman Spencer McKay, who played with the Canadian Junior team last summer. "He's a very mature player for a freshman," says

Horwood, "but he's a long way from being the intimidator that Vic's other big men were."

## ♀ REAL EQUALITY ♂

**ARE MEN'S RIGHTS A MYTH?  
DECIDE FOR YOURSELF**

See Men's Right's Advocate Fred Hayward

in: Humanities Lecture Theatre  
on: Wed. January 21st  
at: 2:00 pm AND 7:30 pm



Secretary  
of State

Secrétariat  
d'Etat

### PARTICIPATE IN THE SECOND LANGUAGE MONITOR PROGRAM

A monitor is a post-secondary student who enrolls full-time in an institution (usually in another province) and, at the same time, helps a second-language teacher 6-8 hours per week, e.g., an English speaking student would study in French and assist a teacher of English.

**QUALIFICATIONS:** Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.

**PERIOD OF EMPLOYMENT:** September 1987 - April 1988

**SALARY:** \$3,200.00

**CLOSING DATE:** February 20, 1987

**FOR AN APPLICATION FORM CONTACT:** Office of the Coordinator  
Second-Language Programs  
Department of Advanced Education  
6th Floor, Devonian Bldg., East Tower  
11160 Jasper Avenue  
Edmonton, Alberta  
T5K 0L3  
Telephone: (403) 427-5538

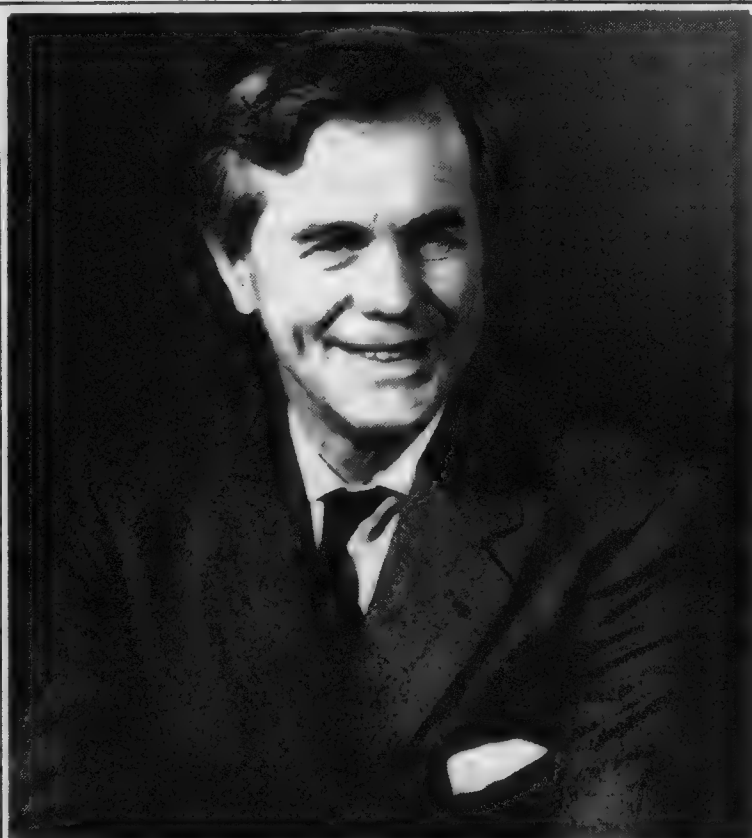
This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.

If you have completed at least one year of studies in education and are interested in a position as a full-time Monitor, please contact our office.



Council of Ministers  
of Education, Canada

Conseil des ministres  
de l'Éducation (Canada)



**Gordon Wright, M.L.A.**  
Edmonton-Strathcona

## Students

Are you having  
problems with the  
Student Finance  
Board or any  
other government  
department?

If so, phone  
439- 3996  
for assistance from  
your university  
M.L.A.



# A marriage made on hardwood

by Mark Spector

Between them they've won 11 CIAU basketball championships. That's more than other programs can muster in 75 years.

It took 20 seasons between them. In that time they've compiled an incredible record of 537 wins against just 139 losses. That's a winning percentage of .790. But who's counting?

They are Kathy and Ken Shields. Sounds just like that couple that you stayed beside in the campground last summer. Or the couple that you met at that dinner party at Christmas time.

Not quite.

Actually, in their respective roles as men's and women's basketball coaches at the University of Victoria, they are the most hotly avoided pair of individuals in the country.

You don't want to meet up with them when a tournament is on the line.

It all started (as they say) in a little town called Vancouver. Ken was a grad student in 1970 and was coaching the varsity women's team. Kathy was a player. "The next year he went to a coaching job at Laurentian," remembers Kathy. "The next year I followed him.

"When he came back to Victoria in '76, I came with him. We were married shortly after."

If you've ever seen either of them run their ball club, you'd wonder how they could stand each other. While Ken is a picture of intensity, she is very calm, collected. "I've got a totally different personality," she concedes.

"She has her own personality, and that's good," says Ken. "It's a good thing because if we were both like me, we'd never get along. I'm way too intense."

"Likes don't attract. We're very, very different," says the four time CIAU Coach of the Year.

So how do they function. Being the only husband and wife team in the country would be pressure enough, one would think. But actually getting along at the same time?

"I think that it's a good thing for him," Kathy says. "Some coaches' wives don't understand their husband's jobs. When one of us has to miss dinner because of a player problem or something, it's much easier."

"At lots of schools there's a constant battle for funding, facility time, etcetera, between the two coaches. It's everyone for themselves. We're both concerned about each other's teams."

Ken agrees: "There's no rivalry between us. Some places it's a contest. We very rarely get involved with each other's games though. Maybe afterwards we'll talk about things, but never during."

"It's only an advantage if we make it one."

But living with a champion has its disadvantages too. Like trying to compete... or even stay close.

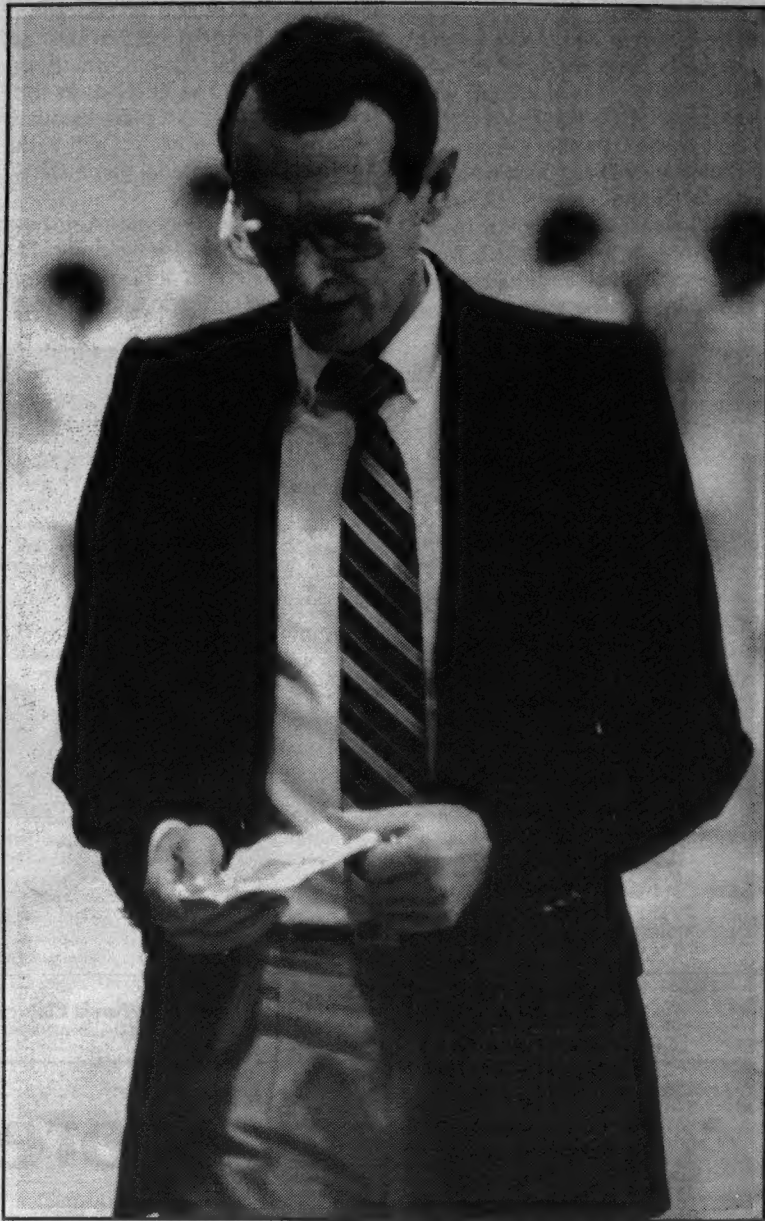
"(Three) years ago when my team was rebuilding it was very tough for us. We didn't make the nationals, and it was hard for Ken to enjoy his win when I had lost."

"I've learned from him over the years, like to take it easy when the game's done."

"We try hard not to let basketball enter into our homelife," agrees Ken.

Alberta coach Don Horwood knows Ken Shields almost as well as Kathy does. "Not that well," asserts Horwood, who is very quick to point out that his Golden Bears have defeated the Vikings three of the last four times that they met. Unfortunately, no one else has. Shields is onto his left hand now, having collected CIAU championship rings in each of the last seven years. Kathy's only won four times in that span. Only!

But call Horwood a masochist, he welcomes any chance to play



Ken Shields (above right) and wife Kathy (above) — 11 championships in 11 years.

against his colleague. "He's the one I want to play. I like to coach against the best, and that's him," Horwood states. "I've got tremendous respect for their program, and not a single coach in Canada isn't envious of the program that he's got out there. "If Ken were in the U.S., he'd be the God of basketball."

The Shields' both admit, though, that they were very nearly enticed to UBC, a program over which they have dominated for years.

"We took it (the offer) very seriously," says Kathy. "It was a very attractive offer," Ken agreed. "We were very, very close to going."

But the directors at UVic wised up and sweetened the pot for both

Kathy and Ken. Incidentally, it was rumored that Horwood was approached by UBC as well.

So if you like basketball, or if perhaps you have a streak of romanticism in you, this is an act that you don't want to miss. And, as usual, both the Vikings and the Vikettes come to Edmonton Saturday night as the number one teams in Canada.

And the University of Victoria is glad that they didn't miss their act back in '76.

Sure, championship rings are nice. But think of all the money they've saved on hotel rooms on the road.

## EMPLOYMENT OPPORTUNITY

### Deputy Chief Returning Officer

**Duties:** To assist the Chief Returning Officer in organizing elections and referenda in accordance with Bylaw 300 and 350 as designated in Students' Union Constitution and Bylaws.

**Qualifications:** — Must possess good organizational and administrative skills.  
— Familiarity with previous Students' Union elections is an asset.

**Term of Office:** Immediately to 30 April 1987.

**Deadline for Applications:** 4:00 pm Fri. Jan. 16 1987.

For applications and/or information, please contact the Students' Union Executive Officer receptionist, 259 SUB or Shelley Chapelski Chief Returning Officer, 234 SUB or call 432-2231.

**Cut-6**  
STYLISTS

10750 - WHYTE AVE.  
433-1541

**\$6 HAIR CUTS**

ALL WORK BY PROFESSIONAL STYLISTS

Appointments not always necessary

Open 6 days a week to serve you!!

QUALITY WORK AT LOW PRICES!

HAIRCUTS  
PERMS

\$ 6.00  
\$18.95 and up

9 LOCATIONS TO SERVE YOU

NORTH  
8518 - 118 Avenue  
474-3895  
10542 Jasper Avenue  
426-4874  
210 9006 132 Avenue  
478-4170

SOUTH  
10750 - 82 Avenue  
433-1541  
WEST  
10672 - 156 St  
484-6803  
15827 - 87 Avenue  
486-2158

EAST  
3337A - 118 Avenue  
471-6654  
CAPILANO  
4966 - 98 Avenue  
465-2589  
SHERWOOD PARK  
113. 101 Granada Blvd  
464-2704





# V-ball Classic an opening test for Bears and Pandas

by Alan Small

The Golden Bears and Pandas volleyball squads get their 1987 season underway this weekend with the Golden Bear/Panda Volleyball Classic at the Van Vliet Centre.

The Bears will tangle with three Canada Games teams (Alberta, Saskatchewan, and the Northwest Territories) as well as sides from Red Deer College and the University of Regina. The games start on

Friday night at 6:00 in the Education Gym. On Saturday, games start at 10 a.m. in the Main Gym, then move back to the Ed Gym in the evening. Finals take place Sunday afternoon in the Main Gym with the men's gold medal game starting at 2:30.

The Bears will use this tournament as a tune-up for two big conference matchups at home against sixth ranked UBC and Canada West

weak sister, Victoria.

Not only will they try to get rid of Christmas rustiness, but head coach Pierre Baudin is implementing a new serve reception system at the tournament.

"These teams are not high power teams," Baudin admitted, "hopefully, we'll get the system down for UBC next weekend."

Baudin also said that the reason why higher calibre university sides

was the usual problem: money.

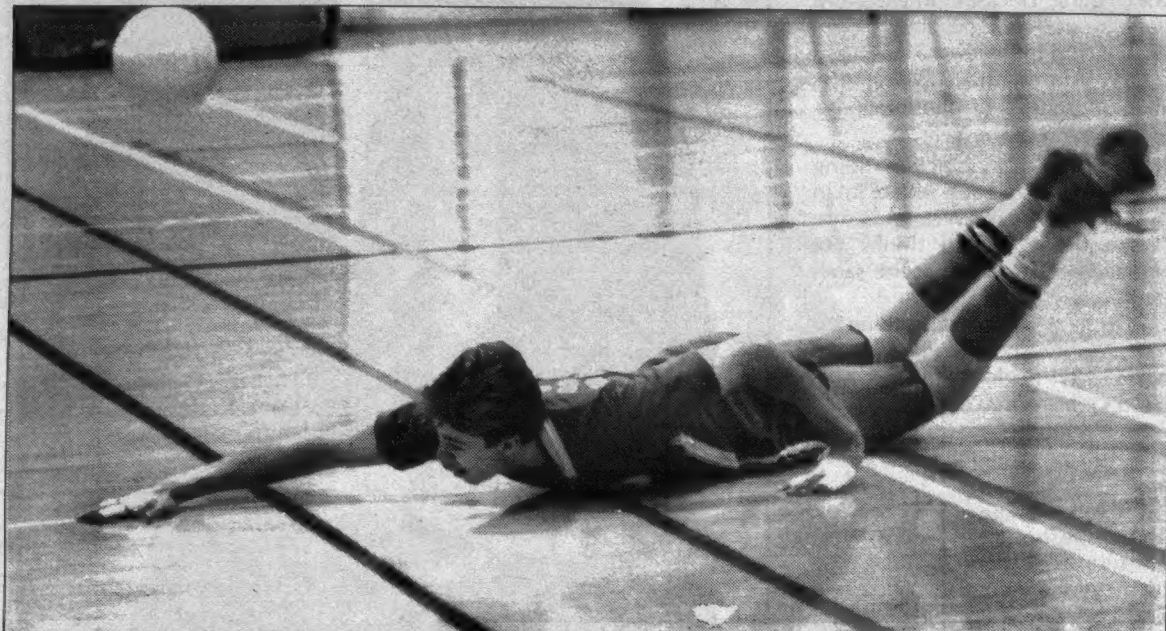
Even though the visiting teams should not challenge the Bears for the gold medal, a couple of squads could give them a tough time, especially if their new system fails. The Saskatchewan Canada Games squad has some members of the 2nd ranked University of Saskatchewan on it (who just swept two games from the U of A before Christmas). The Alberta team may also surprise, whereas the Northwest Territories and Red Deer College are unknown quantities.

"Regina has just changed coaching staffs and have lost some senior players," Baudin said. "We played them at their tournament and we beat them easily."

The tournament has the six teams

split into two pools, in which they play a round robin within each division, then go into the medal round. Sask. and NWT will be fighting it out with the Bears for top spot in their division.

**Last Spikes** — Hitter **Dean Weller** sprained an ankle in practice this week and is questionable for this weekend, but will be in the lineup for next week's games against the BC squads. Both Weller and coach Baudin hoped he could get in some playing time this weekend... reserve player **Greg Elgert** has left the regular lineup to go to the **Junior Bears** so he can concentrate on academics... **Darcy Dueck** will replace him in the regular lineup.



The U of A volleyball teams host the Golden Bear/Panda Classic starting Friday

## University Scoreboard

### CIAU Top Tens

Previous ranking in parentheses

#### BASKETBALL (M)

1. Victoria (3)
2. Brandon (5)
3. **Alberta** (1)
4. McMaster (8)
5. Manitoba (6)
6. Western Ontario (2)
7. Waterloo (NR)
8. Winnipeg (7)
9. Toronto (10)
10. Calgary (4)

#### BASKETBALL (F)

1. Victoria (1)
2. Laurentian (2)
3. Bishop's (3)
4. Winnipeg (4)
5. Toronto (5)
6. Manitoba (6)
7. Calgary (7)
8. U.P.E.I. (9)
9. Lethbridge (8)
10. Dalhousie (10)

#### ICE HOCKEY

1. York (1)
2. Calgary (2)
3. Moncton (3)
4. Wilfrid Laurier (5)
5. U.Q.T.R. (4)
6. Manitoba (6)
7. U.P.E.I. (7)
8. Western Ontario (8)
9. Dalhousie (9)
10. Waterloo (NR)

#### VOLLEYBALL (M)

1. Winnipeg (1)
2. Saskatchewan (2)
3. Manitoba (3)
4. Laval (5)
5. Toronto (4)
6. U.B.C. (6)
7. Waterloo (7)
8. Calgary (8)
9. York (9)
10. Dalhousie (10)

#### VOLLEYBALL (F)

1. Winnipeg (1)
2. Manitoba (5)
3. Victoria (3)
4. Sherbrooke (2)
5. Laval (4)
6. Toronto (6)

7. York (7)
8. Ottawa (9)
9. Saskatchewan (8)
10. U.B.C. (10)

- 6; Regina 2 at Saskatchewan 7.
- Jan. 11: Manitoba 9 at Brandon 3.

### CWUAA STANDINGS

	GP	W	L	T	F	A	PTS
Calgary	16	13	3	0	117	65	26
Manitoba	16	12	3	1	91	60	25
Sask.	16	10	6	0	95	65	20
Alta.	16	9	7	0	105	79	18
UBC	16	7	8	1	68	81	15
Brandon	16	6	10	0	61	82	12
Regina	16	3	13	0	60	120	6
Leth.	16	3	13	0	57	102	6

### SCOREBOARD:

Jan. 5: Regina 5 at UBC 7.  
Jan. 6: Regina 3 at UBC 9.  
Jan. 9: **Alberta** 3 at UBC 4; Lethbridge 2 at Calgary 8; Regina 1 at Saskatchewan 9.  
Jan. 10: **Alberta** 7 at UBC 2; Calgary 7 at Lethbridge 6; Brandon 1 at Manitoba

	GP	G	A	PTS
P. Geddes, C	15	23	24	47
C. Dill, A	16	14	24	38
K. Morrison, S.	16	18	18	36
T. Elik, R.	16	14	21	35
T. Jones, C.	16	11	22	33
M. Trotzok, UBC	16	15	16	31
Ken Vinge, C	14	15	15	30
A. Sakundiak, S	16	14	16	30
S. Wakabayashi, A	16	13	17	30
H. Mahood, M	15	9	18	27
J. Fiesel, R	16	8	18	26
B. Marinos, R	14	14	11	25
B. Bracko, C	16	11	14	25
C. Saint-Cyr, M	16	8	16	24
P. Profit, A	16	11	12	23
T. Savoye, C	16	8	15	23
Dave Otto, A	13	5	18	23
J. Odland, L	16	6	16	22
R. Strachan, M	16	6	15	21

## FEES DUE January 16

The last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is **JANUARY 16, 1987**. A penalty of \$15.00 will be charged if payment has not been received by this date.

An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

The Regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building, or by mail addressed to the Fees Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta, Edmonton, Alberta T6G 2M7.

Office of the Comptroller  
The University of Alberta

There's still time to prepare  
Classes Starting Now!

**LSAT • DAT • GMAT**  
FEB. 87 • MAR. 87 • JAN. 87

call 432-1396

International Test Prep Centre

Oldest and largest test-preparation center in Western Canada. The most complete range of programs. Small classes taught by attorneys & educators. Wholly Canadian-owned, not an American affiliate/franchise. Remember — DON'T COMPETE WITH AN INTERNATIONAL TEST PREP STUDENT — BE ONE.

### STRESS MANAGEMENT SEMINAR

- Identify causes and symptoms of stress
- Develop new coping skills
- Learn methods of relaxation and stress reduction

Date: Wednesday, Jan. 28, Feb. 4, Feb. 11, 1987  
Time: 5:00 - 7:00 p.m.

Place: Room 102 Athabasca Hall  
(Student Counselling Services)

INSTRUCTOR: Dr. Barbara Paulson

To register, contact **Student Counselling Services**  
Room 102 Athabasca Hall, Phone 432-5205

### AHFMR SUMMER STUDENTSHIPS IN BIOCHEMISTRY

Available for 3rd and 4th year students in  
Science Programs with GPA of 7.5 or better.

Please contact Dr. D.G. Scraba,  
459 Med. Sci. Bldg. Phone: 432-5220

Deadline January 23, 1987

### Spend A Year Abroad



## Canada - UK Student Exchange

The Canada - United Kingdom Student Exchange Programme is open primarily to undergraduates entering the third year of a four year degree programme. Consideration will be given to other undergraduate applicants. Applications are now being accepted for the fall 1987 term. Application deadline is **February 6, 1987**. For further information and application material contact:

**International Student Centre**  
11023 - 90 Ave.  
432-5950



## Footnotes

### JANUARY 15

Club IDC Seminar by Prof. Charles Nunn "Multi-Nationals and the Third World: Hope or Disaster?" in Room 5-180 Education North at 3:30 PM.

G.A.L.O.C.: gen. meeting, Heritage Lounge, Athabasca Hall, 5 - 7 pm.

Circle K: Volunteer Club meeting: all invited for pizza and punch. L'Express, 1700.

Young Executives Club: Gen. meeting. Speaker: Jerry Keller from the Prov. Gov't., 4 pm. Bus 1-09.

Disabled Students on Campus: gen. meeting 4 pm. CAB 229. Guest speaker from DATS 5 pm.

Anthropology Club: important meeting, Tory 15-27, 4 pm.

U of A P.C. Club: Info booth in HUB Mall/11 am - 2 pm. Everyone welcome.

Pre-Med Club: meeting at 5:15 pm. in 030D SUB.

General Health Week: meeting Room 270A 5 pm. All interested welcome!

Real Life Fellowship: seminar - The Resurrection of Christ; Fact or Fiction? 7 pm., rm. 606 SUB.

Young Executives Club: meeting. Speaker: Dr. Elmer Brooker, Edmonton Chamber of Commerce President, 4 pm. Bus. 1-09.

Lutheran Campus Ministry: 7:30 worship at the Centre, 11122 - 86 Ave.

### JANUARY 16

PSUA presents Robin Hunter on "Whatever Happened to the 60's?" Discussion of 1960's political activism. 3:30 Tory 14-9.

Baptist Student Union: bible study, noon-1 pm. Rm. 624 SUB. All welcome, bring your lunch.

Int'l Relations and Strategic Studies Club: gen. meeting 3 pm., Rm. 270-A SUB. All welcome.

Lister Hall Students' Ass'n: Kelsey Hall presents "King Louis Dance I" 8 pm. Lister cafeteria. See y'all there!

Int'l Relations and Strategic Studies Club: gen. meeting 3 pm., rm. 270A SUB. All welcome.

Edmonton Chinese Christian Fellowship: OMF presentation: sharing on long term mission. Supper provided, 6 pm. All welcome.

### JANUARY 18

Campus Rec: men's intramural cross country 4K/8K Fun Ski Race. Entry Jan. 13 (1 pm.) Green Office.

Lutheran Campus Ministry: 10:30 am. Worship on Epiphany II in SUB - 158A. All welcome.

### JANUARY 19

Baptist Student Union: Focus Discussion: Justice in Our World, 5 pm. Med. Room (158) SUB. All welcome.

Baptist Student Union: Focus Discussion: Justice in Our World, 5 pm. Med. Rm. (158) SUB. All welcome.

Lutheran Campus Ministry: 4 pm. "The Church and Homosexuality" in SUB-034. Part 2 of 4-part study group.

### JANUARY 20

Sharon Wood, first North American woman to climb Mount Everest, will give a Slide Presentation in SUB Theatre, Tuesday January 20 at 8:00 PM. Tix: \$6 at door, \$5 in advance. Presented by the Grant MacEwan Mountain Club and the Alpine Club of Canada (Edmonton Section).

Lutheran Student Movement: 6 pm. Cost Supper followed at 7:30 "Faith and Careers: Lawyers" at 11122 - 86 Ave.

### JANUARY 21

Chess Club: players of the University unite! Meeting 4 pm. rm. 606 SUB.

### JANUARY 27

Baptist Student Union: X-Country Ski trip (if snow is available). Info: contact Mel, rm. 624 SUB or 432-5118.

Baptist Student Union: X-Country ski trip (if snow is available). Info: contact Mel rm. 624 SUB or 432-5118.

### JANUARY 26, 27, 29

Intramurals: Co-Rec all week volleyball tournament. Mon. Tues. Thurs. Entry deadline: Wed. Jan. 21 Green Office Phys-Ed Bldg.

### GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-S (432-2115).

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientes every." MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: fall training every Wed. at 5:30 pm. Meet outside Women's Locker Room (P.E. Bldg.).

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: come take a stab at it! Foil, epee, sabre available. Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

Young Executives Club: We have file space for all members! Get involved and stay on top. Business 3-02, 432-5036.

Faculte St-Jean: Hockey Club looking for teams to play every Thurs. 11:30 pm: 433-1026.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Lutheran Student Movement: January Retreat at Sylvan Lake on "Images of God: Creature as Creators." Details: 432-4513.

U of A Fencing Club: new members welcome. It's escrime! Henk 433-3681.

## Classifieds

### For Rent

1 bdrm. bsmt. suite. Wshr/dryer Util. Close to U & Bus. \$250/mo. Call Diane 432-4189/days 436-7127/evenings.

Roommate to share house \$200.00/month. Call 465-9648.

Parking space in Garneau. Underground. Ph. 439-3169.

For Rent Feb. 1st. 5 large bdrms in completely furnished older house. Rents range from \$165 - \$230 p/mo., depending on choice of room. Located 2 blocks from U of A. Share living/dining room, kitchen and laundry facilities. Phone 433-2340 9 a.m. - 3 p.m.

Spacious 2 bedroom basement suite, 107 Street, 73 Avenue. \$450 includes utilities, washer & dryer. Available Feb. 1st. Please leave message at 452-6138.

### For Sale

'79 Chrysler Lebaron, fully loaded A/C, cruise control \$2,000/offers. John 433-4499 evenings.

Skis. New, unmounted Rossignol Quantum 808's 200's. Free binding mount and hot wax. 280\$ o.b.o. Call Martin 483-6245.

First class return ticket, Edmonton - Rome, departing Feb. 13, return flexible. \$650., 452-4275.

### Wanted

Incredible Edibles Hub Mall - extended hours of service: Mon - Thurs 7 am. - 10 pm.; Friday 7 am. - 8 pm.; Sat. & Sun. brunch 10 am. - 5 pm. Part-time work available. Apply within: Walter McLean.

Roommate needed, 11411 - 79 Ave., share with 2 others, \$225/month plus utilities, 436-3262.

Earl has spring fever. He is looking to hire energetic and personable people to train as w/w and kitchen personnel. Work part time now with the opportunit-

ity to work full time in the summer. Apply at Earls Green and White on Jasper, 3 - 4:30 and 7 - 8:30.

The Valley Zoo requires volunteers to work a minimum of two hours/week in Volunteer positions as Zoo Ambassadors and Tour Guides. Telephone 483-5511 for information.

Nursing student seeking residential aid position with disabled. 433-8778.

Roommate needed 8903 - 81 Ave. \$158/month, non-smoker, male. Call 469-5716.

Jobs! Jobs! Jobs! Summer treeplanting in B.C., and Alberta with TSUGA Forestry Contractors Ltd. An opportunity for summer's earnings far above the average. Compare us to other contractors and find we offer good service at very competitive rates. Information available at Manpower Centre, 4th Floor SUB.

## Services

Laser printed word processing; when quality & price count - 462-2033.

Hall Party tickets printed. Low prices. Rush orders welcome. Phone 433-9307.

Will type for students. Call Wilma 454-5242.

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

Professional typing and WP. We do rush stuff. 461-1698.

Typing - 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing: Reports, Resumes, Graphs - \$/pg - 479-5337.

Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

Word Processing & Typing Services. Theses, term papers, resumes, etc./everything proofread. Editing available. Phone 462-8356.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French avail-

able. 24-hr. turnaround on Most papers. Lois McMahon 464-2351.

Millwoods typing, reasonable rates. Call Marilyn 463-2512.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

Typing done, reasonable rates, please call Rita at 420-2882 or 474-5972.

Students!! Increase your: marks, ability to concentrate, free time. Do the Student Study Workshop, Jan. 20 & 27. Call Education Alive 429-0658.

Word Processing in APA Format by J.C. Bishop, B.A. Free pick-up and delivery 436-6829.

You provide content - I'll provide correctness! Newly-retired English teacher will type and/or type and Edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

Willing to do typing or wordprocessing in my home days or evenings. Qualified stenographer. Ph: 481-8041.

Typing/Word Processing: 24 hour service, \$1.75 per page, financing available, 487-7271.

Word Processing: reports, theses, resumes, \$1.50/page - 429-9099, Week-ends - 464-1259.

Word Processing, reasonable, near Bonnie Doon, Tel: 466-1830.

Keep-Fit Yoga starts Jan. 21. Classes Wednesday Evenings. Yoga Association of Alberta Certified Instructors. Ten weeks - \$10.00. Registration and class: 5:30 pm., Jan. 21, Room 9, Floor 14, Tory Building. Join to experience new energy and relaxation. Information: Carol: 471-2989 (evenings).

"Have word processor - will type. Phone Jenny at 465-2645 evenings."

Sue's Typing and Word Processing. \$1.25 ds page. Term papers, resumes, essays, thesis, etc. See Sue 12-1 at CAB 436 or Phone 462-0466 after 5 pm.

Professional Word Processing (Typing) Services. Term papers and theses. Pickup and delivery available. Phone Chris days 420-5357 or evenings 473-4070.

Holiday in Fascinating, Adventurous Turkey! Sand, Sea, Ancient ruins! Friendly people! Tours for six to ten travellers; student rates. Golden Horn Tours, #611 - 10136 - 100 St., 429-1352.

Editing & Tutoring by M.A. (English). Term papers, theses, essays, reports. Typing available. 434-8975.

## Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

To whoever is making those infantile and degrading comments and attributing them to me - please stop! I don't find it very funny! Sincerely yours, The Real Cinde.

Professionals Only! If you are single and a professional, Prelude Professionals is especially for you. Meet new people! Limited time offer to new clients. Call now! 469-2667.

Ken from skating: got your message - waiting for your call. KLS.

Have you ever gone hunting with a bowl and spoon? Jungle Fun and Adventure at the 5th Annual Zeta Psi 24 hr. Coffee Haus - 10821 84th Ave. - Friday, January 16th from dusk to dawn. Safari dress optional but don't be shy.

Commander: We have lost all contact with the planet Edmon and Lt. Uhura reports no response to friendship messages. Please respond soon or I'll be forced to take evasive action and return to Vulcan to mind meld with the grain-dust. Spock.

To Debra J. and Co. (alias Cinde): While I made an innocent slip - you had to insult my lips. Your untimely demise - won't be stopped by your sneaky disguise! Doctor Death.

J: Do you remember me? I remember you and S.P. B.

Sorry Wally, I've found another! Chills.

I've become such a puppy because of you. Love J.

Dear A.C.E., Please give me some affection, I am very smitten with you. Signed, The Ankle-Gnawing Poet.

## Lost

Lost: eagle-shaped gold colored hair clip. Sentimental value. Please call 484-5279. Reward.



# Fly Wardair Class to TORONTO

# from \$259

round-trip per person

FROM EDMONTON Jan. 5-Mar. 31 '87\*\*

- Non-stop flights
- Convenient departure times
- Enjoy the added comfort of our Big Seat™ for just \$50 extra each way\*
- Low one-way fares also available

## WARDAIR

The way we get you there, got us here.

\*Available only at check in. \*\*Not applicable between Mar. 12-23

THE SMALL PRINT: Seats are limited, some conditions may apply and some flights may be sold out. See your Travel Agent. Departure taxes not included.

For complete details contact:

**INTRA EDMONTON TRAVEL**

Hub Mall

9006 - 112 St. 433-2494

Standard Life Centre

10405 Jasper Ave. 426-3874





# STUDENTS' UNION 1986-87 FINAL BUDGET SUMMARY & COMMENTARY

BUDGET AREA	REVENUES	EXPENDITURES	NET CONTRIBUTION (SUBSIDY)	FINAL TOTALS 1986-1987	PRELIMINARY TOTALS 1986-1987
<b>OPERATING FORECAST</b>					
600 Administration	1,048,266	107,940	940,326		
602 Office Administration	519,788	232,587	287,201		
611 Facilities	295,142	545,202	( 250,063)		
620 Spring/Summer Sessions	338	17,474	( 17,136)	960,328	1,135,969
621 Elections/Referenda	-	33,868	( 33,868)		
622 Students' Council	-	333,183	( 333,183)		
624 Alternate Programs	9,300	26,105	( 16,805)		
625 Ombudservice	-	13,614	( 13,614)	( 397,470)	( 330,850)
710 Bar Service (Dinwoodie)	25,971	20,490	5,481		
711 S.O.R.S.E.	60,377	78,905	( 18,528)		
712 Student Help	14,260	22,558	( 8,298)		
715 Entertainment	171,627	186,990	( 15,363)		
716 Exam & Typing Service	26,575	49,645	( 23,070)		
717 Housing Registry	11,040	27,169	( 16,129)	( 75,907)	( 54,628)
719 Academic Affairs Board	-	11,718	( 11,718)		
720 Administration Board	-	42,830	( 42,830)		
721 External Affairs Board	-	5,166	( 5,166)		
722 Brody Board	-	15,000	( 15,000)	( 74,714)	( 82,006)
741 Blotter	-	-	-		
742 Gateway	204,197	206,484	( 2,287)		
743 Photodirectorate	698	4,784	( 4,086)		
744 Handbook/Directory	41,715	63,666	( 21,951)	( 28,324)	4,779
805 Copy Centre	24,175	28,663	( 4,488)		
811 Theatre	189,781	251,928	( 62,147)		
821 SUB Games	121,022	62,084	58,938		
832 RATT	483,362	376,279	107,083		
833 Dewey's Deli	148,994	137,719	11,275		
834 Dewey's Pub	397,304	331,305	65,999		
835 L'Express	372,626	316,875	55,751		
836 Bar Service (Theatre)	3,600	2,604	996		
841 SU Records	683,660	668,440	15,220		
862 Information Desk	-	28,540	( 28,540)	220,087	114,587
<b>TOTAL OPERATING CONTRIBUTION</b>				<b>604,000</b>	<b>787,851</b>
<b>CAPITAL EXPENDITURES</b>					
SUB Building Mortgage				254,861	254,861
SUB Expansion Reserve (Schedule I)				86,479	111,300
Capital Equipment Reserve (Schedule II)				46,935	11,925
SUB Building Reserve				75,000	75,000
<b>TOTAL CAPITAL EXPENDITURES</b>				<b>463,275</b>	<b>453,086</b>
<b>RISK MANAGEMENT RESERVE</b>				<b>150,000</b>	<b>-</b>
<b>NET CONTRIBUTION (SUBSIDY) FOR THE YEAR</b>				<b>( 9,275)</b>	<b>334,765</b>
RFB/mtw					

The numbers written herein comprise the Students' Union Final Budget for the 1986-87 fiscal year, as adopted by Students' Council

After taking into account the mortgage, all capital and equipment expenditures and the Risk Management fund the Students' Union has a total projected deficit of \$9,295.00

## SERVICES

Services that are provided to the students will remain relatively constant this year, with three notable exceptions. The S. U. Information Desk has expanded its budget (two desks, one in HUB and one in SUB), the Students' Union Copy Center will be expanded to 12 machines at 5¢ a copy along with a full service counter, and the Students' Union Handbook's new format cost was approximately \$38,000 more than the old format (but the finished product was one that students could use year round). As an additional note, the Exam & Typing Registry has moved to the first floor of SUB room 150.

## BUSINESSES

Profits in Room At The Top (RATT) and Dewey's are above the Preliminary Budget figures. This was due to a modest increase in the prices of alcohol. The addition of Dewey's Deli has added to our success in the businesses this year. L'express' profits, on the other hand, is below projected figures, this due to the high cost of goods (45%) and the high liquor tax we are paying for this area.

The rise in alcohol prices was researched to ensure that the Students'

Union prices for alcohol are the lowest in the University area.

## CAPITAL EXPENDITURES

\$75,000 has been contributed to the Students' Union Building (SUB) building fund, as constitutionally required. As well, a Risk Management Fund was set up (\$150,000) to help protect the Students' Union from legal action. This came about due to the skyrocketing insurance rates that the Students' Union are paying now.

## SUMMARY

This is a very brief overview. If you have any questions or wish to peruse the budget in more detail, please come to Room 259 SUB.

I hope that this budget indicates the intent of the Students' Union to have a balanced budget and keep the Student Union Fees as low as possible.

Sincerely,  
STUDENTS' UNION

TIM BOSTON  
VP FINANCE and ADMINISTRATION